

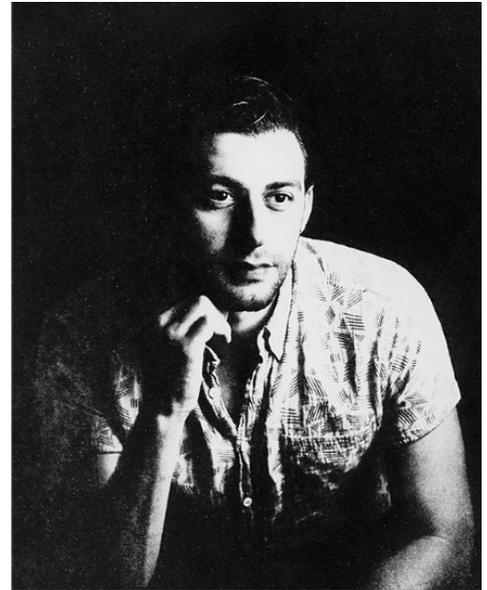
WRITING CONVERSATIONS

GENERATIVE PROMPTS for the New Year

David Lerner Schwartz

— THURSDAY, 1/6 @ 12PM VIA ZOOM —

hosted by
AMBER WHEELER BACON



Writers SOUTH CAROLINA
ASSOCIATION

Back by popular demand, writer and editor David Lerner Schwartz will lead us through a series of generative—and regenerative—prompts to help you start out the new year with new work. Let's get writing in 2022!

David Lerner Schwartz teaches writing and literature at the University of Cincinnati where he is a doctoral student. His work has been published in *New Ohio Review*, *Los Angeles Review*, *Witness*, *SmokeLong Quarterly*, *Literary Hub*, *New York* magazine, *The Rumpus*, and more. His writing has been supported by grants and fellowships from UC's Department of English and Niehoff Center for Film & Media Studies; Bread Loaf Writers' Conference; St. Albans School, where he served as the 38th writer in residence; and the Bennington Writing Seminars, from which he holds an MFA. David has a BA from Tufts University and works as the fiction editor of *Four Way Review*.

WRITING CONVERSATIONS

MANUSCRIPT TO MARKETPLACE

with Author **Brad Land**

— THURSDAY, 1/13 @ 12PM VIA ZOOM —

hosted by
AMBER WHEELER BACON



Writers SOUTH CAROLINA
ASSOCIATION

Memoirist and novelist, Brad Land, discusses the process of publishing with a major press, including contracts, royalties, editing process, having one's book made into a major motion picture and more.

Brad Land studied creative writing at the University of North Carolina at Wilmington, where he received his M.F.A., and Western Michigan University, where he served as nonfiction editor of *Third Coast*. He has been a fellow at the MacDowell Colony and now lives in South Carolina. His first book, *Goat: A Memoir*, received widespread praise from critics for the author's remembrance of the impact violence had on his life. A contributor to *USA Today* called the book 'a raw and engaging account,' and *Boston Globe* critic DeWitt Henry wrote that *Goat* 'reads as credibly as first-rate fiction.' It was made into a major motion picture in 2016. His second book, *Pilgrims of the Earth*, was published by Random House.

WRITERS' STUDIO

Shared Writing Time

— THURSDAY, 1/20 @ 12PM VIA ZOOM —

hosted by the Columbia II Chapter

MEMBERS ONLY EVENT



Writers SOUTH CAROLINA
ASSOCIATION

Join us for virtual shared writing time in the SCWA Zoom room, where we'll introduce a craft concept or a writing prompt, spend some time writing together with an opportunity to share at the end. These sessions are meant to develop member writing practices and help members stay accountable to their goals.

BECOME AN AUTHOR

WRITING SOUND & SILENCE

—THURSDAY, 1/27 @ 7PM VIA ZOOM—

with faculty

JENNIFER SOLHEIM



Writers SOUTH CAROLINA
ASSOCIATION

“Imagery” is the term we use to define description that appeals to the senses—and the visual image is often the first go-to when we’re setting a scene or introducing a character. Sounds and voices, music and silences often come secondarily—and this kind of imagery can foreshadow or introduce change, disruption, and/or instability. Sounds and silences help us as writers describe movement, whether physical, intellectual, or emotional. But how can we describe sounds and silences in ways that affect the reader? In this workshop, we will analyze examples of atmospheric sounds, voices, music, and different qualities of silence; consider how sounds and silences can serve as inspiration; and develop strategies for encapsulating sounds and silences in our writing.

Jennifer Solheim is the Associate Director of the BookEnds novel revision fellowship of Southampton Arts at StonyBrook University, and a Contributing Editor at Fiction Writers Review. Her short stories and essays have appeared in the *Bellevue Literary Review*, the *Los Angeles Review of Books*, *The Pinch*, and *Poets & Writers*. She is the author of *The Performance of Listening in Postcolonial Francophone Literature* (2018, Liverpool University Press), and holds a PhD in French from the University of Michigan and an MFA in fiction from the Bennington Writing Seminars.