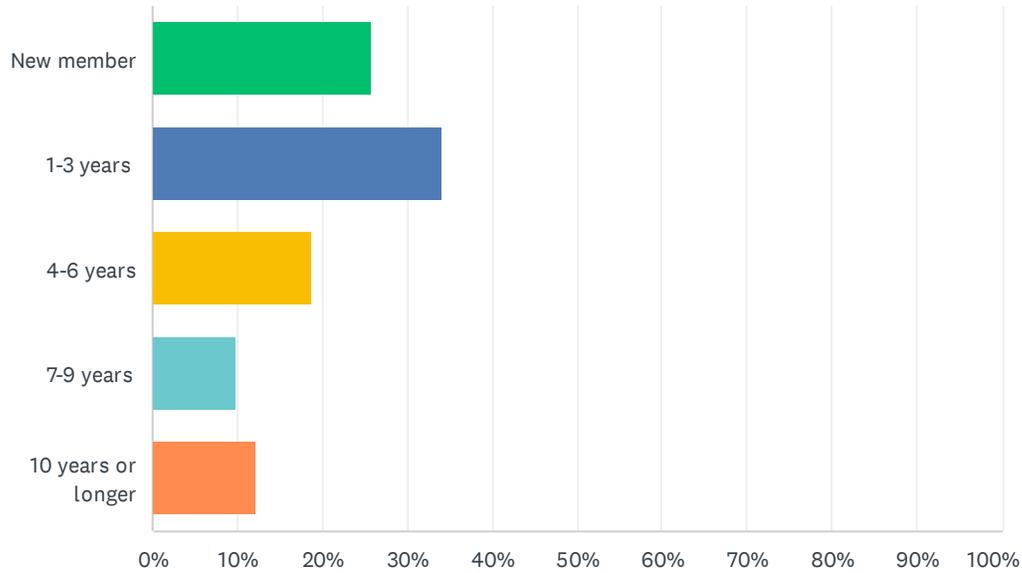


Q1 How long have you been a member of SCWA?

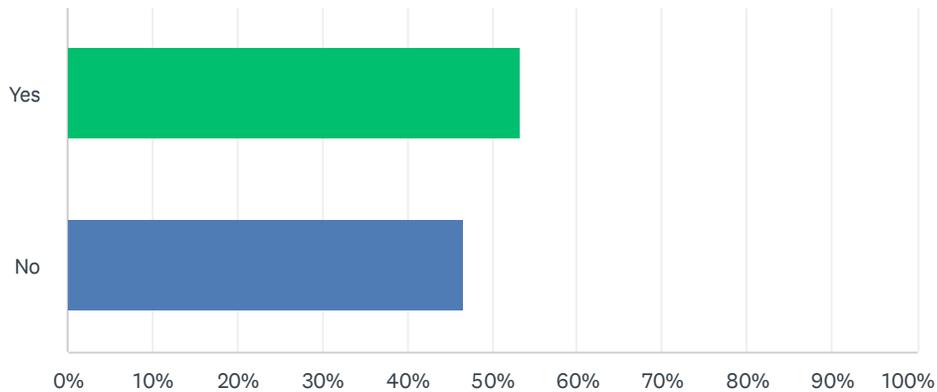
Answered: 182 Skipped: 0



ANSWER CHOICES	RESPONSES	
New member	25.82%	47
1-3 years	34.07%	62
4-6 years	18.68%	34
7-9 years	9.89%	18
10 years or longer	12.09%	22
Total Respondents: 182		

Q2 Are you a member of any other writing organizations?

Answered: 178 Skipped: 4



ANSWER CHOICES	RESPONSES
Yes	53.37% 95
No	46.63% 83
Total Respondents: 178	

#	IF YES, PLEASE LIST.	DATE
1	Women Fiction Writers Association, and local writing groups	11/7/2022 8:57 PM
2	SC Poetry Society	11/7/2022 1:35 PM
3	Poetry society of South Carolina	11/7/2022 11:13 AM
4	Author's Guild, Writer's Union.	11/7/2022 10:38 AM
5	A poetry group in my hometown of Rock Hill.	11/7/2022 9:55 AM
6	Southside writers	11/7/2022 9:32 AM
7	Ithaca Mostly Sundays writing group	11/7/2022 9:22 AM
8	Florida Writers Association, North Carolina Writers Network, Georgia Writers Association	11/4/2022 7:30 AM
9	Pennwriters, Southeastern Writers, Delaware Valley SinC, National SinC, Killer Nashville	11/3/2022 10:24 PM
10	Word Weavers	11/2/2022 3:20 PM
11	Atlanta Writers Club	11/2/2022 9:06 AM
12	Greenville writers	11/1/2022 11:00 AM
13	Mystery Writers of America, Virginia Writers, Chesapeake Bay Writers Note: Director and treasurer of The Williamsburg Book Festival	11/1/2022 10:02 AM
14	NC Writers Network	10/31/2022 7:20 PM
15	Ruminators Poetry Group—Greenville	10/31/2022 6:44 PM
16	Georgia Romance Writers The Beau Monde (Virtual only)	10/31/2022 5:53 PM
17	Independent Screenwriters Association	10/31/2022 5:41 PM

2022 South Carolina Writers Association Membership Survey

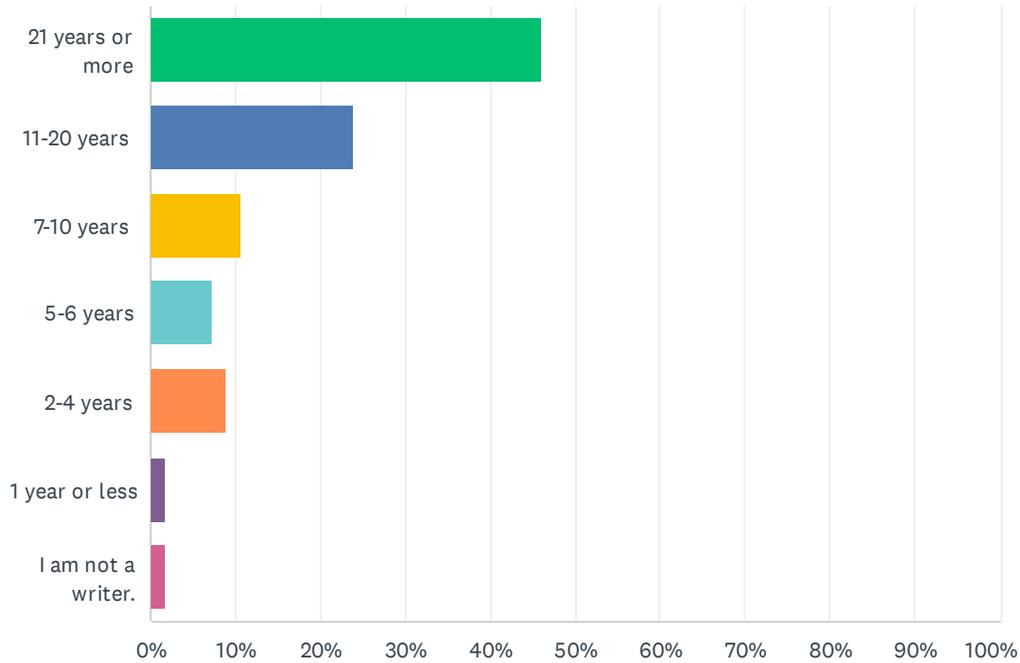
18	Thursday Night Poet's Group	10/31/2022 4:52 PM
19	Sisters In Crime/Local and National	10/31/2022 2:08 PM
20	OLLI Writers, Clemson University	10/31/2022 2:02 PM
21	Poetry Society of SC	10/31/2022 1:39 PM
22	Sisters In Crime	10/31/2022 11:20 AM
23	Island Writers Network of Hilton Head	10/31/2022 11:08 AM
24	SABEW: Society for Advancing Business Editing & Writing	10/31/2022 11:00 AM
25	Full voting member of Horror Writers Association (reserved for professional authors and requires a minimum sales level)	10/31/2022 10:06 AM
26	Charlotte Writers Club, NC Writers' Network	10/31/2022 9:43 AM
27	Ames Library (in Massachusetts) Zoom writing group	10/31/2022 8:55 AM
28	Sisters in Crime Southeastern Writers Association Florida Writers Association	10/31/2022 8:46 AM
29	Chapin Writers Group within the SC Writers West Virginia Writers Group	10/30/2022 4:35 PM
30	Atlanta Writers Club, Florida Writers Association and Southeastern Writers Association	10/29/2022 10:17 AM
31	ASJA	10/28/2022 2:51 PM
32	WFWA, Wisc. Writers,	10/28/2022 9:53 AM
33	Emrys	10/27/2022 11:22 AM
34	Hudson Valley Write Guild	10/27/2022 10:01 AM
35	Highlands Writers Group	10/26/2022 5:23 PM
36	SATW	10/26/2022 2:43 PM
37	SCBWI	10/26/2022 2:24 PM
38	Poetry Society of South Carolina Society of Children's Book Writers and Illustrators	10/26/2022 12:08 PM
39	Society of Children's Books Writers and Illustrators	10/26/2022 11:22 AM
40	Word Weavers International	10/26/2022 10:15 AM
41	Word Weavers International	10/26/2022 10:15 AM
42	Columbus Writers Association	10/25/2022 11:32 PM
43	Prolific Black Writers Support Group	10/25/2022 7:51 PM
44	Gotham writers. Camden sc writers group	10/25/2022 5:26 PM
45	Sisters in Crime	10/25/2022 1:54 PM
46	Sisters in Crime Mystery Writers of America	10/25/2022 11:53 AM
47	SCBWI, RWA	10/25/2022 10:45 AM
48	3 individual writing groups	10/24/2022 9:19 PM
49	Sisters in Crime and Mystery Writers of America.	10/24/2022 8:22 PM
50	Wordcrafters... Oregon Poetry Society of S. C.	10/24/2022 7:30 PM
51	Poetry Society of SC Island Writers' Network	10/24/2022 3:59 PM
52	SCBWI	10/24/2022 3:44 PM
53	ALLI	10/24/2022 3:29 PM
54	Island Writers Network (Hilton Head Island/Bluffton)	10/24/2022 2:51 PM
55	SC Poetry Society	10/24/2022 2:34 PM

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56	NCWN, Poetry Society of SC, NC Poetry Society, AWP	10/24/2022 2:15 PM
57	Hilton Head Writers	10/24/2022 1:51 PM
58	GrubStreet, Lighthouse Writers, SFWA, SPPA, Poets & Writers, AWP, UCLA's WP NOW, The Loft	10/24/2022 1:47 PM
59	Dramatists Guild	10/24/2022 1:39 PM
60	Women's Fiction Writers Association	10/24/2022 1:23 PM
61	Southeastern Writers Assn, Sisters in Crime, Alliance of Independent Authors	10/24/2022 12:43 PM
62	Columbia. Writers Alliance,lifetime member Black Diamond Writers networkP.A.	10/24/2022 12:42 PM
63	SCBWI	10/24/2022 12:33 PM
64	DIYMFA Hub	10/24/2022 12:12 PM
65	California Writers Club (CWC), Long Beach; CWC, Berkeley; Alliance of Los Angeles Playwrights (ALAP); Independent Writers of Southern California (IWOSC); PEN America; Authors Guild; GrubStreet (Boston)	10/24/2022 12:07 PM
66	Poetry Society of SC	10/24/2022 11:42 AM
67	Historical Writers Association	10/24/2022 11:35 AM
68	SWA	10/24/2022 11:31 AM
69	MWA, SEMWA, IACW	10/24/2022 11:18 AM
70	Authors' Club of Augusta	10/24/2022 11:07 AM
71	Southeastern Children's Book Writers	10/24/2022 11:07 AM
72	Society of Childrens Book Writers & Illustrators	10/24/2022 11:06 AM
73	MWA, RWA, Intl Thriller	10/24/2022 11:01 AM
74	Mystery Writers of America, Sisters in Crime, International Thriller Writers	10/24/2022 10:48 AM
75	NC Writer's Network, Charlotte Lit, Charlotte Writers' Club, National Council of Teachers of English	10/24/2022 10:42 AM
76	SINC	10/24/2022 10:42 AM
77	Atlanta Florida	10/24/2022 10:28 AM
78	OLLI Writers at Clemson OLLI	10/24/2022 10:17 AM
79	NaNoWriMo	10/24/2022 10:06 AM
80	PSSC	10/24/2022 10:03 AM
81	BRMCW, WordWeavers	10/24/2022 9:47 AM
82	Other groups, both in person and on-line.	10/24/2022 9:44 AM
83	Georgia Writers Association	10/24/2022 9:41 AM
84	Author's Guild AWP Pat Conroy Literary Center	10/24/2022 9:39 AM
85	Atlanta Writers Club	10/24/2022 9:35 AM
86	Many	10/24/2022 9:29 AM
87	Chesapeake Bay Writers, Writers Guild of Virginia, Virginia Writers ub	10/24/2022 9:22 AM
88	Western Fictioneers, Sisters in Crime, Women Writing the West	10/24/2022 9:20 AM
89	Society of Children's Book Writers and Illustrators, Island Writers Network	10/24/2022 9:16 AM
90	AWP Author's Guild	10/24/2022 9:15 AM

Q3 How long have you been a writer?

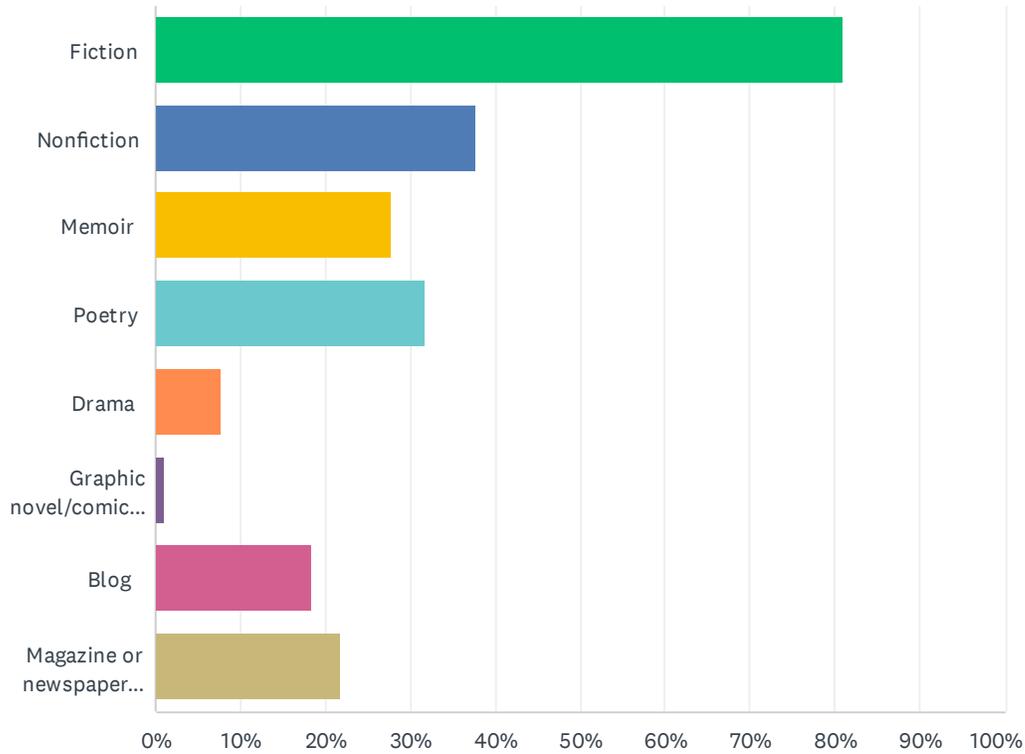
Answered: 180 Skipped: 2



ANSWER CHOICES	RESPONSES	
21 years or more	46.11%	83
11-20 years	23.89%	43
7-10 years	10.56%	19
5-6 years	7.22%	13
2-4 years	8.89%	16
1 year or less	1.67%	3
I am not a writer.	1.67%	3
TOTAL		180

Q4 What form does your writing usually take? (Select all that apply.)

Answered: 180 Skipped: 2

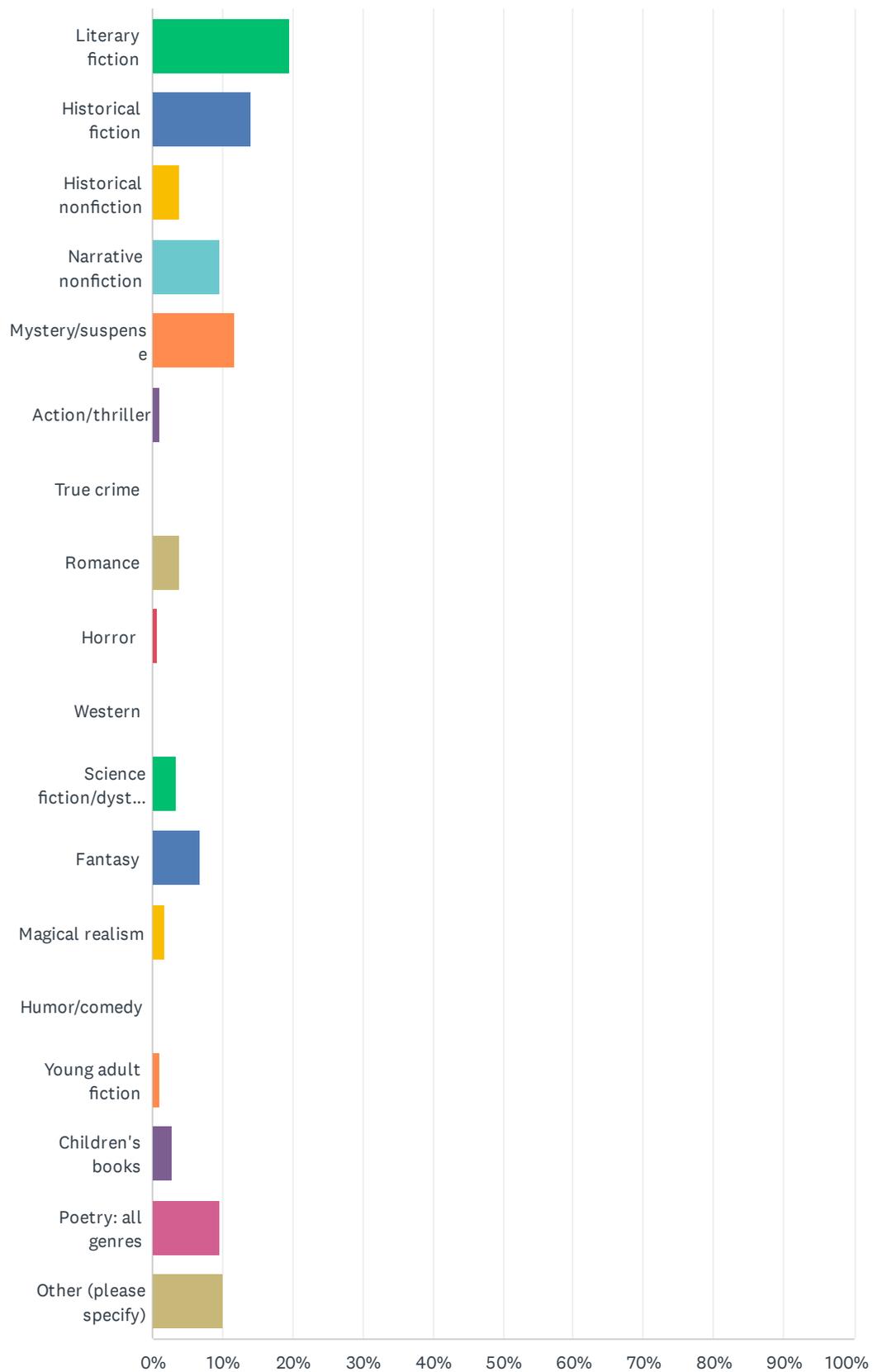


ANSWER CHOICES	RESPONSES	
Fiction	81.11%	146
Nonfiction	37.78%	68
Memoir	27.78%	50
Poetry	31.67%	57
Drama	7.78%	14
Graphic novel/comic book	1.11%	2
Blog	18.33%	33
Magazine or newspaper article	21.67%	39
Total Respondents: 180		

Q5 In which genre do you most often write? (Select one.)

Answered: 178 Skipped: 4

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ANSWER CHOICES	RESPONSES	
Literary fiction	19.66%	35
Historical fiction	14.04%	25
Historical nonfiction	3.93%	7
Narrative nonfiction	9.55%	17
Mystery/suspense	11.80%	21
Action/thriller	1.12%	2
True crime	0.00%	0
Romance	3.93%	7
Horror	0.56%	1
Western	0.00%	0
Science fiction/dystopian	3.37%	6
Fantasy	6.74%	12
Magical realism	1.69%	3
Humor/comedy	0.00%	0
Young adult fiction	1.12%	2
Children's books	2.81%	5
Poetry: all genres	9.55%	17
Other (please specify)	10.11%	18
TOTAL		178

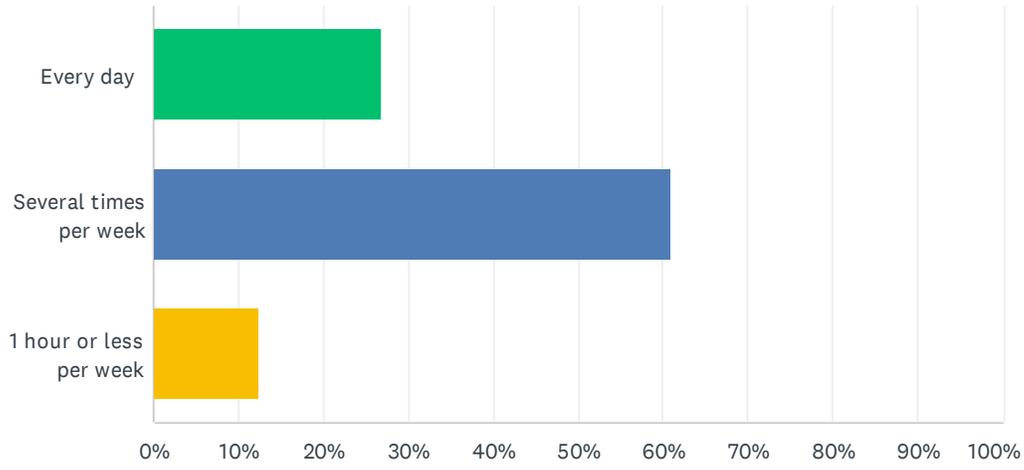
#	OTHER (PLEASE SPECIFY)	DATE
1	Memoir	11/7/2022 9:36 AM
2	Nonfiction	11/2/2022 3:20 PM
3	Upmarket mystery with speculative element	11/2/2022 9:06 AM
4	Southern fiction (suspense novel), Free verse poetry, short stories	10/31/2022 6:44 PM
5	dark speculative mix--dystopic, horror, weird	10/31/2022 11:32 AM
6	Business Journalism	10/31/2022 11:00 AM
7	Women's, Southern	10/31/2022 9:43 AM
8	Magazine articles.	10/26/2022 2:43 PM
9	Erotic Women's Fiction	10/25/2022 7:51 PM
10	Christian Life	10/25/2022 12:12 PM
11	Whatever I am thinking of at the time	10/25/2022 12:03 PM
12	Upmarket or Commercial Fiction, Women's	10/24/2022 4:27 PM
13	Christianity/Faith Based	10/24/2022 3:31 PM
14	Women's literature	10/24/2022 2:13 PM

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15	Upmarket	10/24/2022 1:23 PM
16	Dogs/Animals - blog; novels (multiple areas)	10/24/2022 11:08 AM
17	Parapsychology nonfiction, screenplays and urban fantasy	10/24/2022 10:25 AM
18	TrAVEL	10/24/2022 9:56 AM

Q6 How often do you write per week?

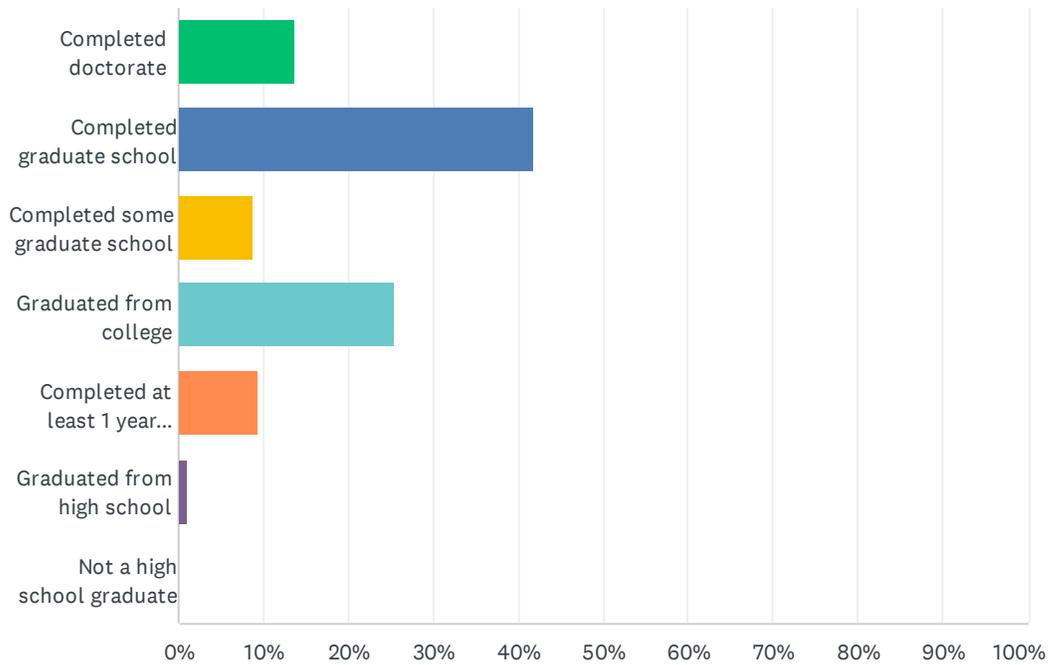
Answered: 179 Skipped: 3



ANSWER CHOICES	RESPONSES	
Every day	26.82%	48
Several times per week	60.89%	109
1 hour or less per week	12.29%	22
TOTAL		179

Q7 What is the highest level of education you have completed?

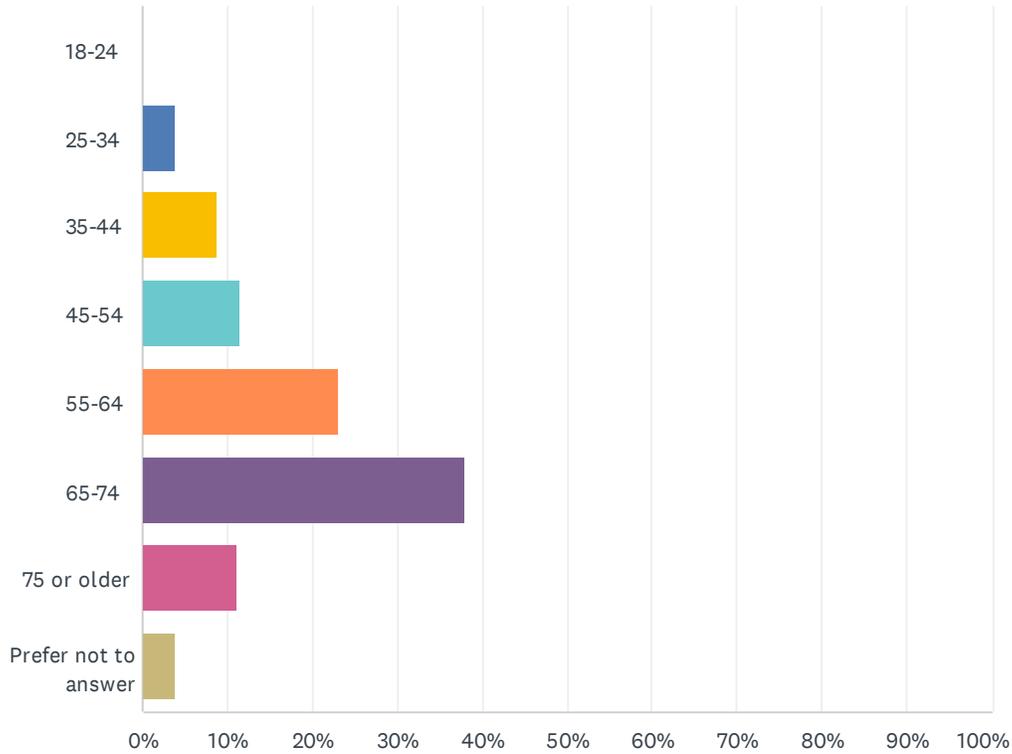
Answered: 182 Skipped: 0



ANSWER CHOICES	RESPONSES	
Completed doctorate	13.74%	25
Completed graduate school	41.76%	76
Completed some graduate school	8.79%	16
Graduated from college	25.27%	46
Completed at least 1 year of college	9.34%	17
Graduated from high school	1.10%	2
Not a high school graduate	0.00%	0
TOTAL		182

Q8 Please select the age range that best fits you.

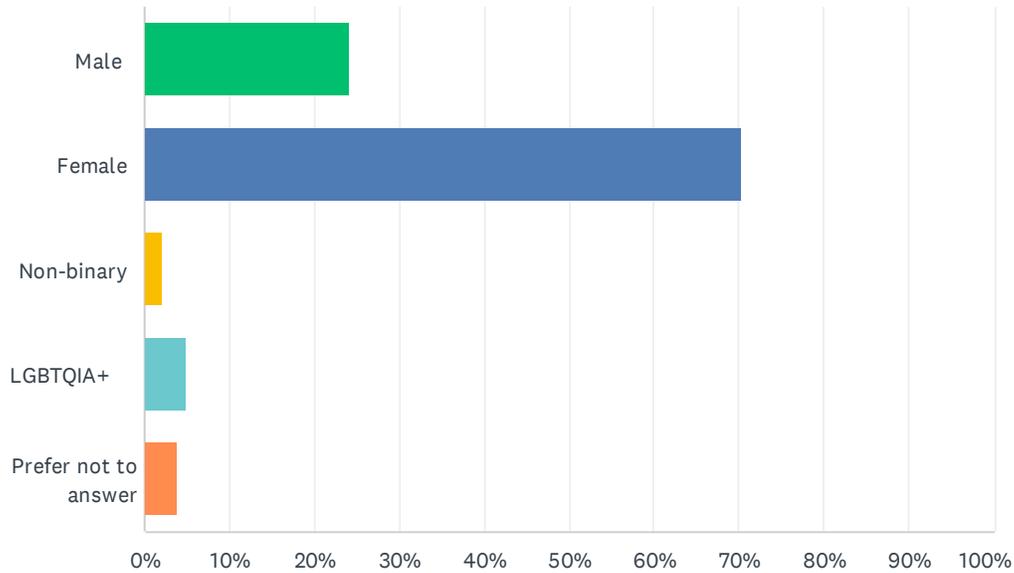
Answered: 182 Skipped: 0



ANSWER CHOICES	RESPONSES	
18-24	0.00%	0
25-34	3.85%	7
35-44	8.79%	16
45-54	11.54%	21
55-64	23.08%	42
65-74	37.91%	69
75 or older	10.99%	20
Prefer not to answer	3.85%	7
TOTAL		182

Q9 How do you self-identify using the following descriptors? Check all that apply.

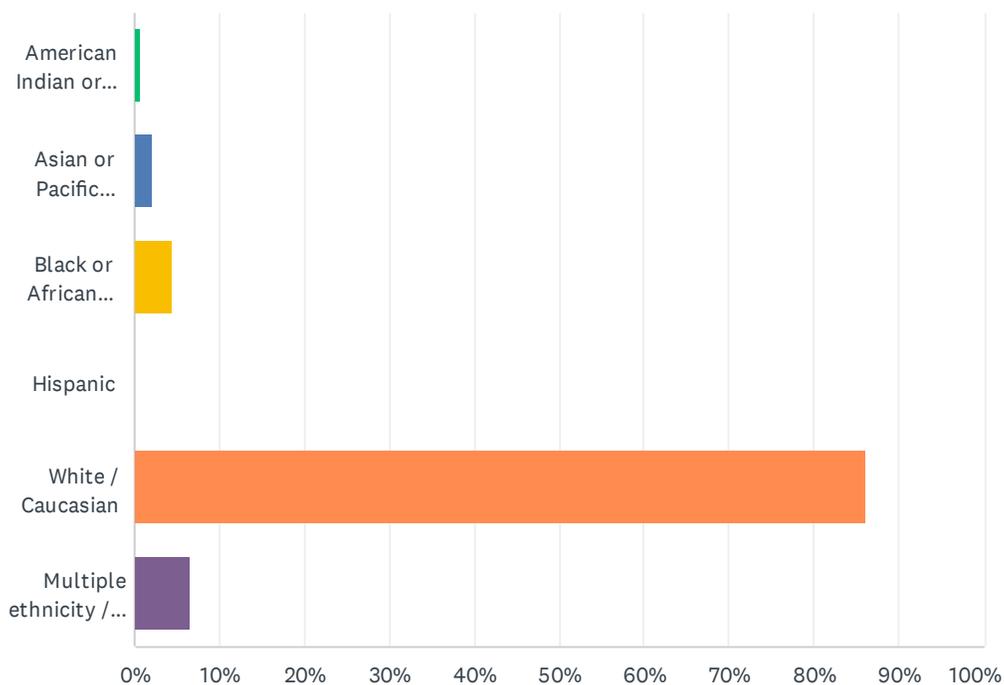
Answered: 182 Skipped: 0



ANSWER CHOICES	RESPONSES	
Male	24.18%	44
Female	70.33%	128
Non-binary	2.20%	4
LGBTQIA+	4.95%	9
Prefer not to answer	3.85%	7
Total Respondents: 182		

Q10 Which race or ethnicity best describes you? (Choose only one.)

Answered: 180 Skipped: 2



ANSWER CHOICES	RESPONSES
American Indian or Alaskan Native	0.56% 1
Asian or Pacific Islander	2.22% 4
Black or African American	4.44% 8
Hispanic	0.00% 0
White / Caucasian	86.11% 155
Multiple ethnicity / other (please specify)	6.67% 12
TOTAL	180

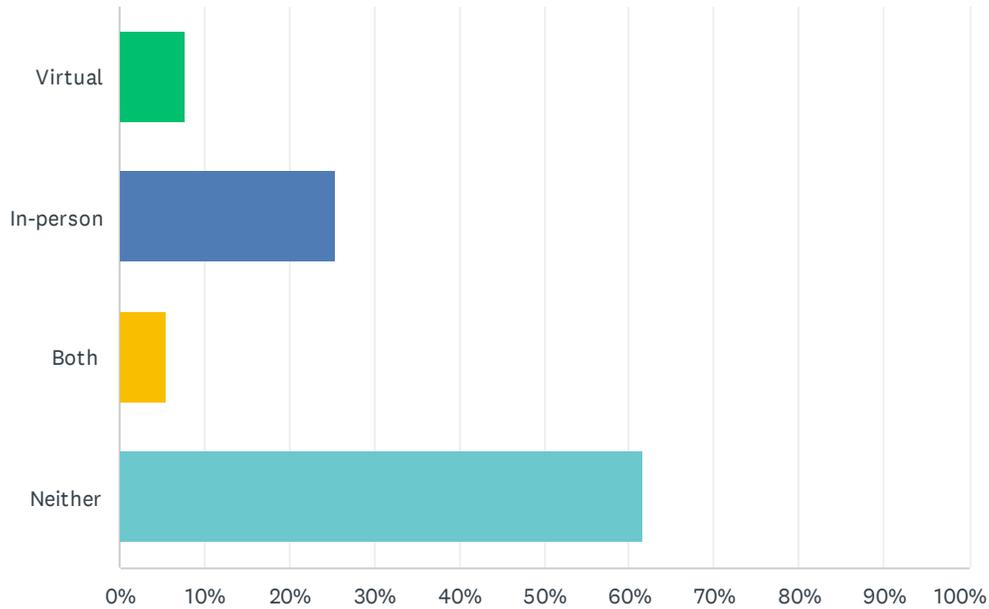
#	MULTIPLE ETHNICITY / OTHER (PLEASE SPECIFY)	DATE
1	American Indian / Black	11/7/2022 10:38 AM
2	White and hispanic	11/7/2022 9:22 AM
3	Celtic	11/1/2022 11:00 AM
4	American	10/28/2022 11:09 PM
5	Human	10/26/2022 2:28 PM
6	I am an American	10/25/2022 12:03 PM
7	African American/Ethiopian	10/24/2022 3:31 PM
8	Black/White	10/24/2022 1:51 PM

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9	This question is more complex; most Americans are "mixes"	10/24/2022 11:08 AM
10	We should end this category	10/24/2022 10:17 AM
11	Mexican, European mix	10/24/2022 10:12 AM
12	There is no sub species of human.	10/24/2022 9:44 AM

Q11 In October 2022 SCWA hosted two conferences, a virtual gathering and the annual in-person event at Pawleys Island. Which did you attend?

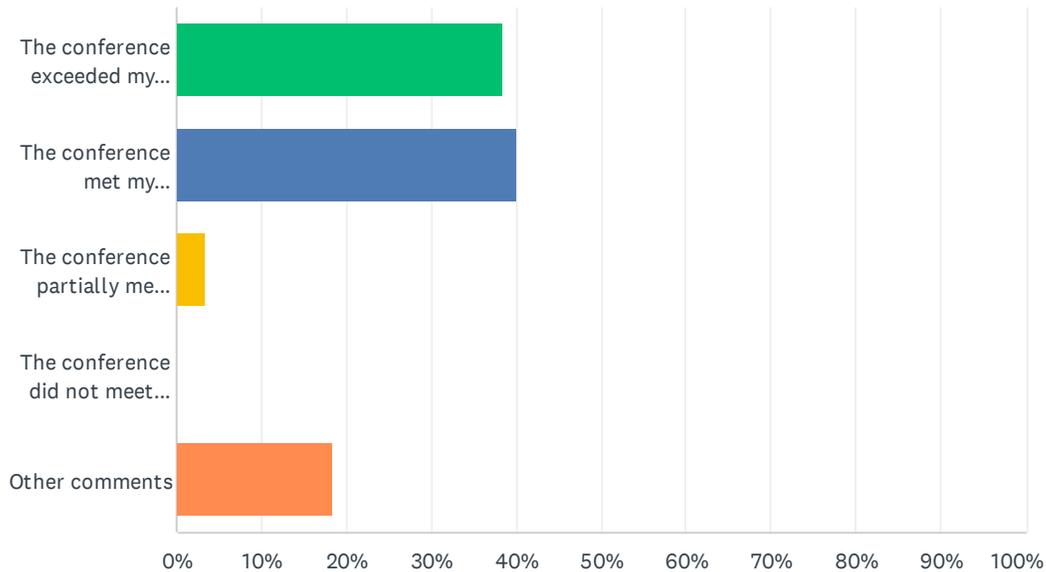
Answered: 182 Skipped: 0



ANSWER CHOICES	RESPONSES	
Virtual	7.69%	14
In-person	25.27%	46
Both	5.49%	10
Neither	61.54%	112
TOTAL		182

Q12 If you ATTENDED the 2022 IN-PERSON conference, please tell us about your experience regarding the quality of the sessions. (If you DID NOT attend, proceed to question 13)

Answered: 60 Skipped: 122



ANSWER CHOICES	RESPONSES	
The conference exceeded my expectations.	38.33%	23
The conference met my expectations.	40.00%	24
The conference partially met my expectations.	3.33%	2
The conference did not meet my expectations.	0.00%	0
Other comments	18.33%	11
TOTAL		60

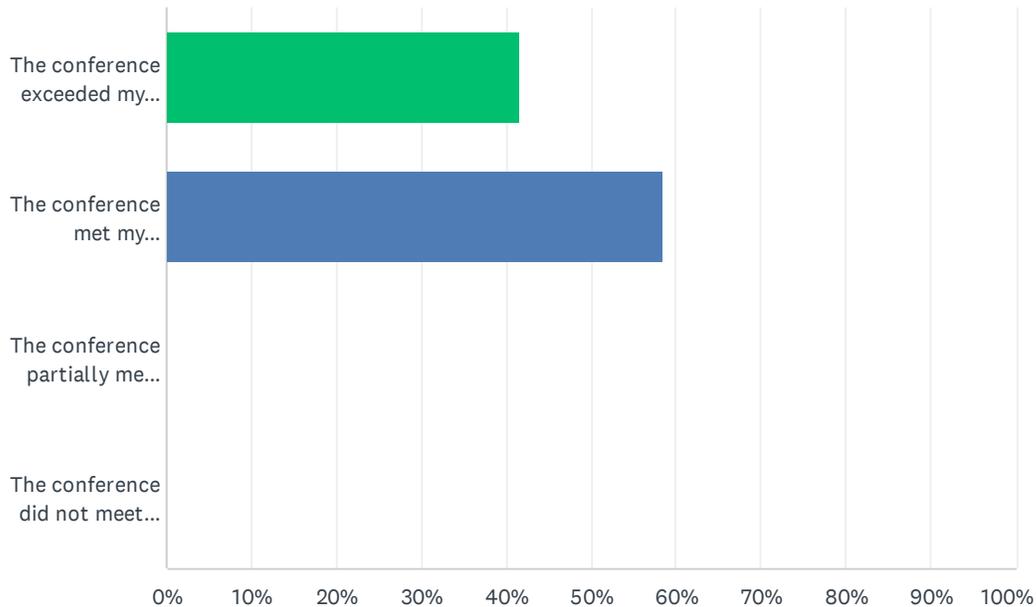
#	OTHER COMMENTS	DATE
1	NANA	11/7/2022 1:35 PM
2	Since this was my first SCWA conference, I really did not know what to expect--and I got more out of the sessions than I expected. I came home primed to write; the experience was really useful. One small point about the sessions: the acoustics were pretty bad unless you were sitting right up front. I loved the venue, though, and I think the problem could be alleviated by renting audio equipment from a reputable firm that will ensure it works. I don't think the resort's audio equipment was adequate, and I'm sure their "technician" was in over his head. But again, I loved the venue.	11/1/2022 4:49 PM
3	Had to cancel at the last minute due to health issue.	11/1/2022 10:02 AM
4	I planned to attend the in person one, but had health problems. Don't count my not attending as a lack of interest!	10/25/2022 1:54 PM
5	Could not get connected	10/25/2022 10:54 AM

2022 South Carolina Writers Association Membership Survey

6	Very impressed with the quality of speakers, instruction and access to agents.	10/24/2022 11:10 PM
7	High quality faculty, poetry track, networking.	10/24/2022 2:51 PM
8	The agents seemed very young, but maybe they all are today? Would have preferred at least one older/seasoned agent...	10/24/2022 2:13 PM
9	I received practical and much-needed advice from my individual sessions with editors and thought-provoking new tips I could immediately apply from the sessions I attended. I especially loved the practicality of Leigh Stein's progressing logline activity.	10/24/2022 10:42 AM
10	It was wonderful seeing people, both ones I knew and ones whom I met.	10/24/2022 10:41 AM
11	It did not meet my expectations - it was advertised as "on the beach," and definitely wasn't - the venue was a bit strange, as well. Not a lot of communication on how to get there (or even an address) either. I felt like the conference was overpriced, due to the fact that it was not, actually, in a building with anything close to an ocean view, and many classes were offered in a restaurant with noise from the diners. All together, a little strange, a little confusing.	10/24/2022 10:37 AM

Q13 If you ATTENDED the 2022 VIRTUAL conference, please tell us about your experience regarding the quality of the sessions. (If you DID NOT attend, proceed to question 14.)

Answered: 24 Skipped: 158

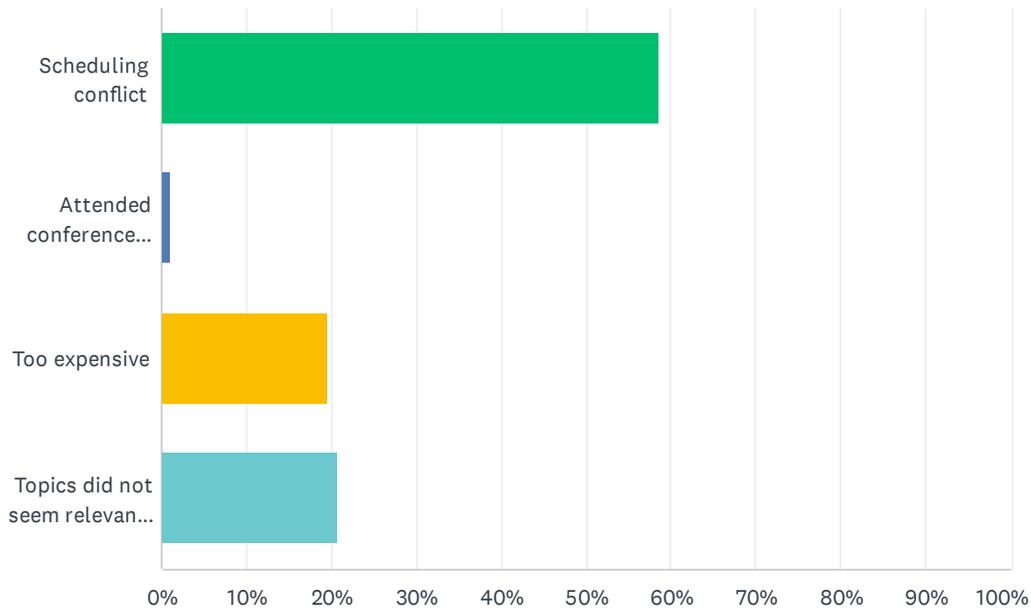


ANSWER CHOICES	RESPONSES	
The conference exceeded my expectations.	41.67%	10
The conference met my expectations.	58.33%	14
The conference partially met my expectations.	0.00%	0
The conference did not meet my expectations.	0.00%	0
TOTAL		24

#	OTHER COMMENT (PLEASE SPECIFY)	DATE
1	Kate McMullen gave an amazing workshop. Top notch creative talent in all of the workshops.	11/7/2022 10:38 AM
2	The presenters were knowledgeable in their perspective fields. They freely shared helpful tips and were ver accessible during the conference.	10/25/2022 11:32 PM
3	Was taken. back and found ms.Jones keynote speaker not appropriate and put a bad ending to a great event and hard work that went into it I felt that somethings better of not said sorry I am a 24 year retired police officer and I refuse to give my personal thoughts or I would have join Pen America so I leave it there	10/24/2022 12:42 PM
4	Some better than others; above average; vested in the learning opportunities for writers	10/24/2022 11:08 AM
5	I would have liked more days:)	10/24/2022 10:28 AM

Q14 If you did not attend either of the two October conferences, why not?

Answered: 87 Skipped: 95



ANSWER CHOICES	RESPONSES
Scheduling conflict	58.62% 51
Attended conference offered by another organization	1.15% 1
Too expensive	19.54% 17
Topics did not seem relevant to me	20.69% 18
TOTAL	87

#	OTHER (PLEASE EXPLAIN)	DATE
1	I did see one workshop that I was interested in, but I had a scheduling conflict. Why do you have this conference in October.	11/7/2022 1:35 PM
2	Return on time investment is always questionable for me at conferences.	11/7/2022 11:13 AM
3	I had family visiting from out of state.	11/7/2022 9:55 AM
4	All subjects are covered in other media, ie, internet, library, magazines.	11/7/2022 9:28 AM
5	No particular reason	11/7/2022 9:22 AM
6	Also, SCWA at one time allowed authors to rent a sales table for their publications, but we have stopped doing that. I understand why, but not having the opportunity lessens the value of the conference for me.	11/4/2022 7:30 AM
7	Was confused by the two at the same time. Like the Pat Conroy Literary Festival also.	11/2/2022 1:56 PM
8	See comment above	11/1/2022 10:02 AM
9	I don't know why I would attend the conference.	11/1/2022 7:11 AM
10	Expense and I've been writing a novel, just finished and to be published early 2014. Also	10/31/2022 6:44 PM

2022 South Carolina Writers Association Membership Survey

	family conflicts.	
11	Was on the conference committee for Georgia Romance Writers - conference on same weekend	10/31/2022 5:53 PM
12	Looking forward to next year.	10/31/2022 2:08 PM
13	While the first one in 2021 was a great learning experience, the political left-leaning end of it greatly disappointed me. I don't buy into tolerance of fascist bullying telling me what pronouns I can use, what descriptors I can use, etc. I know that's very NYC-publisher hip, but I considerate it an oppression to my freedom of expression. People need to grow up and quit finding every little thing offensive. It's out of control. Too much media worship and not enough thinking for oneself.	10/31/2022 11:32 AM
14	Wasn't a member yet	10/31/2022 11:00 AM
15	I am immersed in an extensive revision.	10/31/2022 10:43 AM
16	Keynote speakers showed little commercial viability. Sales of their books on the world's largest bookselling platform were ranked so low they were in the realm of obscurity. The goal of writing is for your voice to be heard. Bring me someone who is reaching an active, dynamic and growing audience, selling by the thousands each year. That's someone we want to hear from, not lessons from the ivory tower.	10/31/2022 10:06 AM
17	I forgot about the virtual one, which had more relevant topics. Didn't want to go to in-person one. I'm not much on attending conference.	10/31/2022 8:46 AM
18	My work schedule doesn't allow me the time	10/30/2022 4:35 PM
19	One of the keynote speakers appeared to be politically driven and racist. I go to a writer's conference to hear about writing, not politics or social commentary.	10/28/2022 11:09 PM
20	I have health issues	10/27/2022 11:22 AM
21	I didn't think the events/topics suited my needs and goals at the time. As a result, the cost was too much for me to warrant spending.	10/26/2022 5:24 PM
22	Help for beginners and support	10/25/2022 9:03 PM
23	Health issues	10/25/2022 1:54 PM
24	Hate zoom and do not participate. fine for business meetings but that is it. All the publications are now computerized. I do not own a kindle or the like.	10/25/2022 12:03 PM
25	I tend not to travel, and am busy even when not working full-time. I don't like to sign up for virtual classes etc. and then not be able to attend.	10/25/2022 11:01 AM
26	Partly due to scheduling conflict and partly due to limited interest in this year's topics. There was one virtual workshop I might have enjoyed, but I couldn't figure out how to sign up for only one workshop. I didn't have time to try and figure that out, plus I was a bit annoyed that the messages about taking individual topics did not clarify how to do that.	10/24/2022 7:23 PM
27	I planned to attend the in-person conference, even paying the registration, but had to back out due to a death in my family.	10/24/2022 3:30 PM
28	I'm an editor, not a writer, so the topics were not of interest to me	10/24/2022 3:05 PM
29	I considered going to the in-person conference, but with it behind an hour and a half drive and with other demands on my time, it simply wasn't feasible.	10/24/2022 2:46 PM
30	As a new writer I have never attended a conference before and was nervous that I wasn't "good" enough. Also, as a mom it was hard to get the time to go. It also was a bit pricey for me at this time.	10/24/2022 1:55 PM
31	I wasn't aware of these events, so I joined to keep abreast of future activities.	10/24/2022 1:39 PM
32	New member not knowledgeable enough to evaluate utility.	10/24/2022 1:19 PM
33	Too expensive and I figured you wouldn't do me any good anyway. You don't seem to have much interest in getting your members published.	10/24/2022 1:06 PM
34	Too literary--I'm a genre writer. And most of the info I can get from other sources for free.	10/24/2022 12:43 PM

2022 South Carolina Writers Association Membership Survey

35	Program was not compelling enough to justify the time and cost of attendance	10/24/2022 11:18 AM
36	I originally signed up to attend but had to cancel due to a personal conflict.	10/24/2022 11:07 AM
37	The conference and the organization seems to lean heavily toward "literary" fiction.	10/24/2022 10:48 AM
38	I am already mainstream published, and have no interest in poetry or social justice writing. I write to either inform or entertain and didn't see any interesting SF, mystery, or romance writers to learn from.	10/24/2022 10:25 AM
39	I'll tell you, but if I tell you, I'll have to ...	10/24/2022 10:17 AM
40	This was a mix of timing, topics, and cost. I recently joined and need to learn more about how I fit the organization, how to best connect and contribute, and how to learn and get value from the SCWA.	10/24/2022 10:06 AM
41	I've sold hundreds of article and discovered long ago most speakers at conferences truly know little about publishing and often little about writing--but instead feed attendees pie in the sky--- for example--the last two travel presentations I attended at conferences and had not even sold a fiction I had and worse still they were writing for free--getting the trip to write something for a publication that paid them zero --now the rare times ive had a knowledgeable and experienced writer present those have been good	10/24/2022 9:56 AM
42	In person conference booked up.	10/24/2022 9:39 AM
43	Virtual is necessary for me at present.	10/24/2022 9:29 AM
44	Distance and health issues of family and myself.	10/24/2022 9:09 AM

Q15 Please tell us what topics you'd like to see offered at future conferences or workshops.

Answered: 100 Skipped: 82

#	RESPONSES	DATE
1	More opportunities to learn to write. I am not going back to college.	11/7/2022 1:35 PM
2	How to market and network with publishers	11/7/2022 12:19 PM
3	Literary Journal submission, magazine pitches, screenwriting, film project pitches and all other related items — series bible, spec episode, pilots. Zines. Graphic novels.	11/7/2022 10:38 AM
4	How to develop voice; how to edit for pace, structure, dialogue	11/7/2022 9:48 AM
5	More memoir, or varied forms of creative nonfiction! Megan Galbraith's workshop was my favorite.	11/7/2022 9:36 AM
6	Query letters	11/7/2022 9:32 AM
7	Suggested journals or contests to submit my writing to (non-fiction: humorous, travel, insightful) and fiction (humorous, philosophical). Advice on self-publishing.	11/7/2022 9:22 AM
8	Book marketing	11/4/2022 11:39 AM
9	Paranormal, mystery, thriller, suspense, traditional publishing, marketing, building platform, branding, website design	11/3/2022 10:24 PM
10	Writing the middle of a long work -- pulling the beginning and ending together	11/3/2022 9:59 AM
11	Current trends in self-publishing options	11/2/2022 3:41 PM
12	Resources like beta readers, editing services, etc	11/2/2022 3:20 PM
13	Traditional Route Publishing; Any topic related to Agents and avenues for publishing; Graduate Study - pros and cons	11/2/2022 1:56 PM
14	I'd love to see more agents as both Amy and Felice were incredibly helpful. Author advice about turning writing into a full-time career.	11/2/2022 9:06 AM
15	Sessions on children's books and YA novels	11/1/2022 4:49 PM
16	I'm just learning	11/1/2022 11:00 AM
17	Effective marketing Which social media platform is the most useful Getting the attention of readers The value of the 'Pick me up cover' The critique group - what works - what doesn't	11/1/2022 10:02 AM
18	How do writers get involved with writer groups? What groups are available?	11/1/2022 7:11 AM
19	More about plotting in fiction, character development, how to critique our own work, more SlushFest and QueryFest examples and critiques.	10/31/2022 7:20 PM
20	Writing and publishing nonfiction.	10/31/2022 7:12 PM
21	Fantasy and YA genre	10/31/2022 6:34 PM
22	Carft	10/31/2022 5:53 PM
23	Memoir writing, how to market your memoir	10/31/2022 4:52 PM
24	Happy as they are.	10/31/2022 2:08 PM
25	How to find agent/editor; children's picture books (my newest genre) - how to write them for publication	10/31/2022 2:02 PM
26	another poetry roundtable, lessons from a teaching artist, growing a writers network	10/31/2022 1:39 PM

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27	More on poetry in all its varied forms and uses.	10/31/2022 11:55 AM
28	Leave politics completely out of your courses! Unless that is specifically what the course is about--political writing. Then both sides need representation.	10/31/2022 11:32 AM
29	More info about self-publishing and marketing	10/31/2022 11:20 AM
30	How to find the right agent for your genre - - How to write your personal experience into a memoir	10/31/2022 11:19 AM
31	I'd like interaction between a range of writers: those just starting out, mid-life, and older writers. It would be good to hear a range of voices, and maybe brief readings to allow work to be shared.	10/31/2022 10:43 AM
32	Real world advice for securing an agent. Marketing advice from an author who is topping the charts. Acquisition reps from publishers sharing what they look for and if they consider unrepresented submissions, etc.	10/31/2022 10:06 AM
33	Tips on writing practices/developing writing habits that help to create more More short fiction workshops	10/31/2022 9:25 AM
34	Writing is a solitary activity for me, and I have rarely felt the urge to take classes or listen to talks by other writers. So there are no topics that would bring me to a conference.	10/31/2022 8:55 AM
35	Marketing self-published books	10/31/2022 8:53 AM
36	Marketing, getting reviews (ethically), variety of self-publishing related topics.	10/31/2022 8:46 AM
37	Craft workshops, marketing & promotion, how to land an agent.	10/29/2022 10:17 AM
38	Self-publishing	10/28/2022 11:09 PM
39	Writings books that will sell, sessions on craft (plotting, character development, etc.), meet agents.	10/26/2022 5:24 PM
40	Christian themes, historical fiction, and humorous essays	10/26/2022 5:23 PM
41	Books marketing.	10/26/2022 2:43 PM
42	Writing for Literary magazines	10/26/2022 2:28 PM
43	Poetry craft lectures More on self-publishing--tell me more about evil Amazon! Like info on crowdfunding, etc.	10/26/2022 12:08 PM
44	I would like to see a "fireside chat" interview-style conversation with one of our keynote speakers (instead of prepared remarks); a round-table speed-dating session where the faculty move table to table speaking to attendees might be fun, too.	10/26/2022 12:02 PM
45	Writing PB, Chapter Books, Middle Grade, Poetry for young children. To me that is a big hole in the association.	10/26/2022 11:22 AM
46	Provide a similar array of speakers.	10/25/2022 11:32 PM
47	So far I have enjoyed the workshop. This is my first and many subjects I needed.	10/25/2022 9:03 PM
48	Writing different diverse characters, Plotting	10/25/2022 8:25 PM
49	What do we want? Don't judge by me. What do we need? Good writing habits forming, good brain health, fitness for writers, etc. LOL	10/25/2022 11:01 AM
50	Loved Leigh's keynote address. It was inspiring, informational, and engaging. I'd like to see more of this in key note addresses.	10/25/2022 10:45 AM
51	SC voice acting opportunities; audition prep; a look at book v. audio book for authors; SC studios that produce audio books, cost ballparks	10/25/2022 9:31 AM
52	Horror stories	10/25/2022 8:49 AM
53	The agenda this year was great for me since I am at the query stage of a completed memoir. I hope by next year I'll be published or in active prep for publishing. A session focused on ways to market such as launch teams, social media strategy, how to get blurbs, etc would be great. Also a workshop on self editing - such as based on Allison K Williams 8 drafts approach would	10/24/2022 11:10 PM

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also be a good fit. A session for new members to talk about mission, chapters, volunteer opportunities, how to start a chapter in areas without one etc. would be nice. Would love to see more books for sell. Maybe I missed that because I missed the activity at the book store. I was thinking there would be attendee, instructor and keynote books for sale at conference site. Some birds of a feather workshopping opportunities might be nice for people who are intimidated by open Mike sharing.

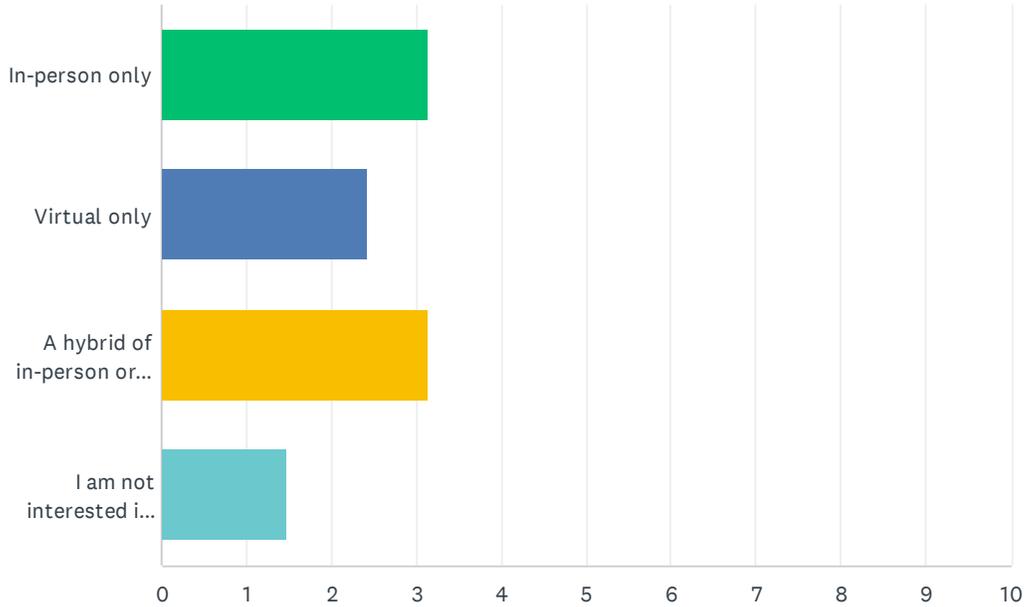
54	Self publishing	10/24/2022 9:19 PM
55	Craft	10/24/2022 7:30 PM
56	Less literary focus, more genre topics. Also, more on podcasts and social marketing.	10/24/2022 7:23 PM
57	Memoir craft, young adult topics, poetry for "beginners"	10/24/2022 6:47 PM
58	I thought the conference topics were good; however, I felt conflicted with the Part I/Part II format and would prefer that you offer stand alone workshops so that folks don't feel they are missing out if they miss one part.	10/24/2022 6:28 PM
59	>Self-publishing pros & cons >Historical fiction - how far can you go from the facts? >Writing the other - what stories aren't mine to tell & how to shift my approach/ perspective so I can write them	10/24/2022 6:07 PM
60	Both publishing and craft workshops. Like this year.	10/24/2022 5:40 PM
61	Nonfiction - research, writing historical nonfiction like a thriller	10/24/2022 4:57 PM
62	Sessions on craft are always helpful to me	10/24/2022 4:27 PM
63	These were good. Just continue to mix it up, offer topics that fit across genre, and bring in different writers. Variety helps us grow.	10/24/2022 3:59 PM
64	More query practice, how to write a synopsis, how to write mysteries, self publishing for dummies, book cover insights, world building, scene building	10/24/2022 3:30 PM
65	Marketing	10/24/2022 3:29 PM
66	A course about outlining tips that help keep you on track with writing a long piece would be neat	10/24/2022 3:27 PM
67	The issues I would most to see are how to get published, and best avenues for different genre writers for publication.	10/24/2022 2:46 PM
68	Nonfiction forms	10/24/2022 2:15 PM
69	Because writing is so solitary, I'd appreciate more proactive getting to know each other bits... Maybe people from the upstate had blue stars on their membership tags, the midlands-red stars and Lowcountry green stars...just something that could easily become a conversation starter... "Oh, you're from the Lowcountry too!" And same for genres...hearts for romance (trite) but easily recognizable etc. I met a lot of nice people but feel I could have learned more if those preliminary questions were already answered in an obvious way. Then when there was an event like open mic it could also be an almost team event like poets vs sci-fi etc. Just an idea to get to know personalities better...	10/24/2022 2:13 PM
70	I suppose more courses for beginning writers. I tend to write narrative nonfiction so a course in that would be nice.	10/24/2022 1:55 PM
71	Definitely loved slushfest, queryfest and the roundtable discussions of work - those were really helpful and had wonderful community. Would definitely like to see more about marketing, networking, social media, etc for authors as well as structuring a chapbook or story collection.	10/24/2022 1:47 PM
72	Finding trusted editors and agents is difficult. When SCWA brings in such people to the conference it implies a vetting of sorts and confers credibility on the visitors. If this is true (I hope so!!) it makes the conference of enormous value to folks who have reached that stage of their writing (i.e., with a complete or near-complete manuscript) where taking the next step may be important.	10/24/2022 1:47 PM
73	Anything on dramatic writing.	10/24/2022 1:39 PM
74	Self-publishing, marketing	10/24/2022 1:29 PM

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75	Don't have any.	10/24/2022 1:19 PM
76	Genre specific topics, podcasting, audiobooks	10/24/2022 12:43 PM
77	Legal advice taxes write offs home office trip any tips from lit.people and all financial aspects as well as libel ,cintracts,copyright	10/24/2022 12:42 PM
78	Screenwriting	10/24/2022 11:48 AM
79	Starting a local writers' group. Poet laureate Ada Limón says that she has a group in which everyone listens then tells the writer something good about what they wrote. I'm at that level: just fragile enough to need kind, but well-informed comments.	10/24/2022 11:35 AM
80	More non-fiction sessions	10/24/2022 11:30 AM
81	Topic selections are always good	10/24/2022 11:08 AM
82	Perhaps some tips on marketing	10/24/2022 11:07 AM
83	Being a published author is more than just writing. Making your work into a legitimate business entity. Branding yourself and your work. Self-Publishing: The Big Picture (pack it with facts, pros and cons, etc.)	10/24/2022 11:07 AM
84	More nuts 'n' bolts instructions about ebook prep and selling.	10/24/2022 11:06 AM
85	Meetings w agents	10/24/2022 11:01 AM
86	Topics that would be of interest to established genre authors.	10/24/2022 10:48 AM
87	Southern Literature to include the New South I also would like to see more mingling between the faculty/leadership and the rank and file. They need to be at the Open Mic and Book sale/swap.	10/24/2022 10:41 AM
88	Would love to see more literary agents visiting - I felt this conference focused more on book club and genre fiction. Only the literary journals class met my expectations.	10/24/2022 10:37 AM
89	Urban fantasy, mystery plots, or real life investigation skills and techniques that can be used in stories.	10/24/2022 10:25 AM
90	More about publishing More poetry	10/24/2022 10:13 AM
91	I need to consider #14 before #15	10/24/2022 10:06 AM
92	Not so much topics but presenters who actually sell--not univ professors that could not sell doodle-squat to anyone but self-serving university presses--- nor to writers who are given jobs because of their political views in lieu of any talent--	10/24/2022 9:56 AM
93	Clean Romance, Publishing, Editing	10/24/2022 9:47 AM
94	More topics related to indie authors at the main conference. Otherwise, we feel like second-class citizens. In actuality, we represent the majority of members. But the conference does not demonstrate this.	10/24/2022 9:41 AM
95	Marketing	10/24/2022 9:39 AM
96	creative nonfiction, personal essays, social media, craft	10/24/2022 9:35 AM
97	Getting agents, getting published, pitches, mentoring, Writing novels, Southern fiction and cozy mystery writing	10/24/2022 9:29 AM
98	YA/Middle Grade writing techniques, synopsis writing, more on pitching & writing query letters, maybe bigger variety of agents (none were looking for what I write)	10/24/2022 9:20 AM
99	Book marketing/promotion	10/24/2022 9:16 AM
100	Marketing and promotion--something that works beyond the old web site and email ploys	10/24/2022 9:13 AM

Q16 Regarding future annual conferences, please rank the order of your preference for a conference format:

Answered: 173 Skipped: 9



	1	2	3	4	TOTAL	SCORE
In-person only	46.30% 75	27.78% 45	19.14% 31	6.79% 11	162	3.14
Virtual only	11.76% 18	27.45% 42	54.25% 83	6.54% 10	153	2.44
A hybrid of in-person or virtual sessions	38.27% 62	41.36% 67	16.05% 26	4.32% 7	162	3.14
I am not interested in attending a conference.	10.57% 13	4.88% 6	5.69% 7	78.86% 97	123	1.47

Q17 In the past, SCWA has held its annual conference and writing retreats in various parts of the state. If SCWA offers an in-person conference, in which city would you like to see it held?

Answered: 155 Skipped: 27

#	RESPONSES	DATE
1	Some place in the Upstate like Rock Hill. It doesn't have the ocean but it does have much to offer.	11/7/2022 8:57 PM
2	rotate to various locations in the state	11/7/2022 12:19 PM
3	At table rock state park. Or another state park.	11/7/2022 11:13 AM
4	Conway, South Carolina.	11/7/2022 10:38 AM
5	Charleston, South Carolina	11/7/2022 10:02 AM
6	Greenville	11/7/2022 9:55 AM
7	Charleston or Beaufort	11/7/2022 9:55 AM
8	Charleston	11/7/2022 9:48 AM
9	Litchfield	11/7/2022 9:32 AM
10	Myrtle Beach	11/7/2022 9:29 AM
11	Columbia	11/7/2022 9:28 AM
12	Beaufort, Greenville, Columbia	11/7/2022 9:22 AM
13	Aiken, SC	11/4/2022 11:39 AM
14	Columbia	11/4/2022 7:30 AM
15	Myrtle Beach	11/3/2022 10:24 PM
16	Doesn't matter	11/3/2022 9:59 AM
17	No preference	11/2/2022 3:41 PM
18	Summerville	11/2/2022 3:20 PM
19	Love Columbia - middle of the state	11/2/2022 1:56 PM
20	Charleston	11/2/2022 9:06 AM
21	My first choice remains Pawleys Island. If you really want to move it around, Greenville would be a good choice.	11/1/2022 4:49 PM
22	Camden/Columbia	11/1/2022 1:22 PM
23	Greenville	11/1/2022 11:00 AM
24	For a writing retreat, where an overnight stay would be required, off season out of the way would be best. For a conference off season, again would be best. However, you would want to be near but not in a major city.	11/1/2022 10:02 AM
25	Charleston (or just outside if it's more affordable)... Folly Beach?	11/1/2022 9:04 AM
26	Greenville	11/1/2022 7:11 AM
27	I like the Pawleys Island location because I can combine it with a vacation at/near my favorite beaches. But I understand it doesn't work for everyone. I'd like to be able to "attend" either	10/31/2022 7:20 PM

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virtual or in person in case the location doesn't work for me, but I want to be able to participate in the same sessions the in-person attendees will have.

28	Greenville.	10/31/2022 7:12 PM
29	Myrtle Beach	10/31/2022 7:01 PM
30	Greenville. Charleston	10/31/2022 6:44 PM
31	Charleston, SC	10/31/2022 6:34 PM
32	Greenville or Myrtle Beach	10/31/2022 5:53 PM
33	Charleston area	10/31/2022 5:41 PM
34	Rock Hill, SC	10/31/2022 4:52 PM
35	Greenville area, please.	10/31/2022 2:08 PM
36	Greenville, Seneca, Clemson, Anderson	10/31/2022 2:02 PM
37	Greenville or Charleston	10/31/2022 1:39 PM
38	Charleston	10/31/2022 12:49 PM
39	Aiken of North Augusta	10/31/2022 11:55 AM
40	Some remote area conducive to focusing on the subject at hand or writing workshops, or whatever.	10/31/2022 11:32 AM
41	Myrtle Beach	10/31/2022 11:20 AM
42	Greenville	10/31/2022 11:19 AM
43	Hilton Head	10/31/2022 11:08 AM
44	Columbia	10/31/2022 11:00 AM
45	Beaufort or Charleston	10/31/2022 10:43 AM
46	Columbia	10/31/2022 10:40 AM
47	Beaufort	10/31/2022 10:29 AM
48	N/A	10/31/2022 10:06 AM
49	Pawleys island	10/31/2022 9:59 AM
50	Charleston	10/31/2022 9:43 AM
51	Anywhere with accessibility	10/31/2022 9:10 AM
52	Greenville	10/31/2022 8:55 AM
53	Unsure	10/31/2022 8:46 AM
54	Pawley's Island is a good location. Or maybe someplace like Beaufort.	10/29/2022 10:17 AM
55	The coast is always good.	10/28/2022 11:09 PM
56	Greenville or Columbia	10/28/2022 2:51 PM
57	Greenville	10/27/2022 11:22 AM
58	I live in Myrtle Beach so anyplace that is a day trip.	10/27/2022 10:01 AM
59	Charleston, SC	10/26/2022 10:16 PM
60	Myrtle Beach	10/26/2022 5:24 PM
61	Columbia	10/26/2022 2:43 PM
62	Greenville	10/26/2022 2:28 PM
63	Hilton Head or Charleston	10/26/2022 2:24 PM

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64	I was thinking Charleston or Greenville/Spartanburg area.	10/26/2022 12:08 PM
65	Columbia! Then I wouldn't have to pay for the hotel and I think we'd get some good attendance from local chapters. Greenville -- another option -- for the mountains, biking, cool downtown vibes, etc.	10/26/2022 12:02 PM
66	I'm don't have a preference. I'm retired and don't mind traveling around the state.	10/26/2022 11:22 AM
67	Columbia	10/26/2022 10:15 AM
68	Columbia	10/26/2022 10:15 AM
69	Pawley's Island or Beaufort	10/26/2022 1:43 AM
70	Charleston, SC	10/25/2022 11:32 PM
71	I love mother nature, outside views. Mountains, low country Ashville, Charleston	10/25/2022 9:03 PM
72	Greenville Columbia Pawsley Island	10/25/2022 8:25 PM
73	Columbia, Charleston or Greenville	10/25/2022 7:51 PM
74	Camdenil	10/25/2022 5:26 PM
75	Greenville (or Aiken, Charleston)	10/25/2022 3:15 PM
76	Somewhere not 5 hours away from the upstate.	10/25/2022 1:54 PM
77	Columbia	10/25/2022 12:12 PM
78	Columbia or someplace closer to my zip code 29127	10/25/2022 12:03 PM
79	Greenville	10/25/2022 11:01 AM
80	Charleston, Beaufort, Greenville.	10/25/2022 10:45 AM
81	Beaufort	10/25/2022 9:31 AM
82	Cola	10/25/2022 8:49 AM
83	I'm open to anywhere. Perhaps having local chapters bid to host would spread the love and shine a light on the chapters? I like that you move it around.	10/24/2022 11:10 PM
84	Beaufort or Charleston	10/24/2022 9:19 PM
85	Doesn't matter. I leave near Greenville so I love any excuse to go to the beach.	10/24/2022 8:22 PM
86	Doesn't matter. I live in AZ	10/24/2022 7:30 PM
87	Greenville would be nice. We drive a LONG way to come to the conference.	10/24/2022 7:23 PM
88	Beaufort, SC	10/24/2022 6:54 PM
89	Columbia since it is central to the rest of the state and won't take over 4 hours to get there.	10/24/2022 6:47 PM
90	Move it around year to year. Upstate, Lowcountry, Midlands, etc.	10/24/2022 6:28 PM
91	Columbia	10/24/2022 6:07 PM
92	Columbia.	10/24/2022 5:40 PM
93	No comment	10/24/2022 4:57 PM
94	The beach is always a winner, but the Upstate is nice, too. It's pretty easy to get to anywhere in the state, so location wouldn't keep me from attending.	10/24/2022 4:27 PM
95	Anywhere is fine.	10/24/2022 3:59 PM
96	Greenville	10/24/2022 3:44 PM
97	Charleston or Columbia.	10/24/2022 3:30 PM
98	Columbia	10/24/2022 3:29 PM
99	Columbia, Greenville, Doing one in a college town could also be a good pull to get younger	10/24/2022 3:27 PM

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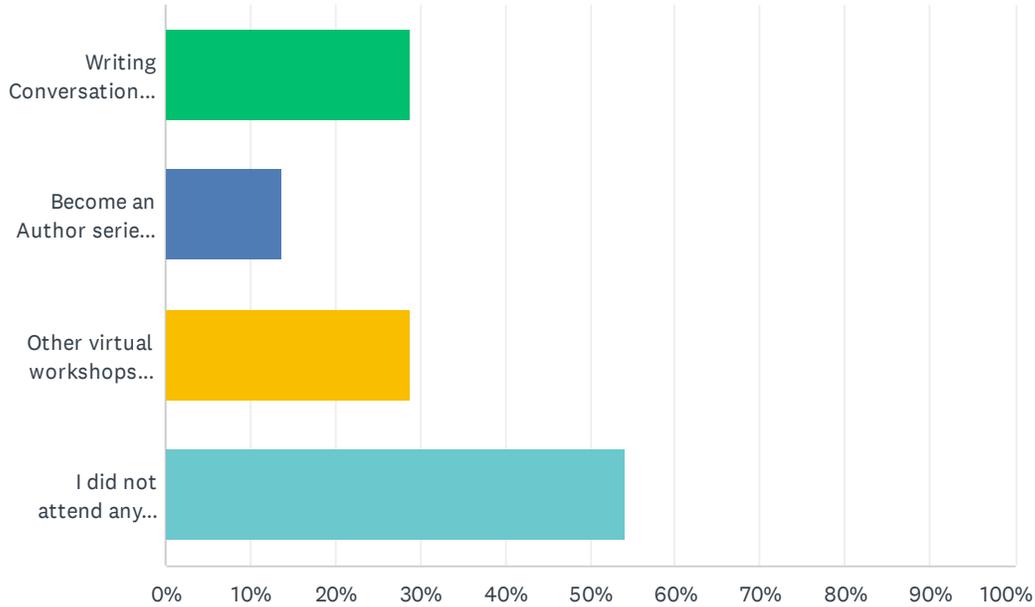
	writers involved (since it's nearby)	
100	Clemson	10/24/2022 3:05 PM
101	Hilton Head Island	10/24/2022 2:51 PM
102	Charleston would a great choice. Beaufort would be another wonderful location. Greenville/Spartanburg or Columbia would have a lot to offer as well.	10/24/2022 2:46 PM
103	Columbia	10/24/2022 2:37 PM
104	Florence or Columbia	10/24/2022 2:34 PM
105	Greenville	10/24/2022 2:15 PM
106	wherever it's best for SCWA	10/24/2022 2:15 PM
107	Maybe a smaller town, more picturesque, contemplative.	10/24/2022 2:13 PM
108	Greenville	10/24/2022 2:01 PM
109	Since I live in Chapin, S.C., a conference near Columbia would be great.	10/24/2022 1:55 PM
110	Somewhere that's easily accessible (like a major city) or in a quaint area (similar to this year's; the location was fantastic).	10/24/2022 1:47 PM
111	Good question. Columbia makes the most sense since it's central and thus a fairly easy drive for all. On the other hand, the beach is more interesting and may prove more attractive to participants as well as external speakers. I hated my 4-hour drive, but think the beach is the better choice. Maybe once every 3 or 4 years go to Columbia, but otherwise, the beach.	10/24/2022 1:47 PM
112	Since I'm in Pawleys Island, I'd love to see it here again.	10/24/2022 1:39 PM
113	Columbia	10/24/2022 1:29 PM
114	no preference	10/24/2022 1:23 PM
115	Columbia, Greenville, Charleston.	10/24/2022 1:22 PM
116	Charleston.	10/24/2022 1:19 PM
117	Columbia	10/24/2022 12:43 PM
118	Columbia and Charleston	10/24/2022 12:42 PM
119	Clemson	10/24/2022 12:12 PM
120	Beaufort	10/24/2022 11:48 AM
121	Greenville, please.	10/24/2022 11:35 AM
122	The coast.	10/24/2022 11:31 AM
123	Charleston	10/24/2022 11:18 AM
124	I enjoyed Litchfield	10/24/2022 11:07 AM
125	Beaufort Bluffton	10/24/2022 11:07 AM
126	I enjoy Litchfield Beach even though it's a long drive.	10/24/2022 11:06 AM
127	Charleston	10/24/2022 11:01 AM
128	SC Lowcountry	10/24/2022 10:48 AM
129	Columbia	10/24/2022 10:44 AM
130	Charleston would be good if there's a place with easy parking that's not too expensive (might be impossible!), Aiken, Columbia (if parking would be easy and in a safe location), Rock Hill/Fort Mill, Clemson (the state botanical garden is there), maybe Beaufort in combination with the Pat Conroy Literary Festival even if the number of days is longer to account for both events.	10/24/2022 10:42 AM
131	no preference	10/24/2022 10:42 AM

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132	Columbia/Lexington	10/24/2022 10:41 AM
133	Doesn't matter to me!	10/24/2022 10:37 AM
134	Beach is Best! Clemson Columbia Camden	10/24/2022 10:28 AM
135	Aiken	10/24/2022 10:25 AM
136	Charleston	10/24/2022 10:13 AM
137	I love the coastal region. I think of a retreat space differently from a conference location. A conference location should have a variety of nearby places for coffee with other attendees, things to see or visit, or a specific thing to learn about for the region. At a retreat, I'm likely hoping to withdraw from social engagement and diversion. Quiet walking paths, the beach, natural settings offer inspiration for me to get work done between contemplative walking or nature time.	10/24/2022 10:06 AM
138	Columbia	10/24/2022 10:03 AM
139	Myrtle Beach	10/24/2022 9:57 AM
140	I prefer a place with reasonable rates and east to access nearby room for presenters	10/24/2022 9:56 AM
141	Greenville	10/24/2022 9:47 AM
142	Charleston	10/24/2022 9:44 AM
143	Myrtle Beach	10/24/2022 9:41 AM
144	Does not matter. I like traveling.	10/24/2022 9:39 AM
145	Beaufort	10/24/2022 9:39 AM
146	Columbia	10/24/2022 9:35 AM
147	Columbia	10/24/2022 9:34 AM
148	Charleston or Aiken	10/24/2022 9:29 AM
149	The beach and the mountains are both inspiring. The city matters less to me than the aesthetics.	10/24/2022 9:27 AM
150	Greenville or Columbia (probably best since it's a central location) - although I adore the beach, it's a long drive for most	10/24/2022 9:20 AM
151	Hilton Head	10/24/2022 9:16 AM
152	beach	10/24/2022 9:15 AM
153	Columbia	10/24/2022 9:14 AM
154	No preference, though holding it at the beach tends to help with attracting faculty.	10/24/2022 9:13 AM
155	Columbia	10/24/2022 9:09 AM

Q18 Other than the annual conferences, which SCWA virtual events did you attend in 2022? (Select all that apply.)

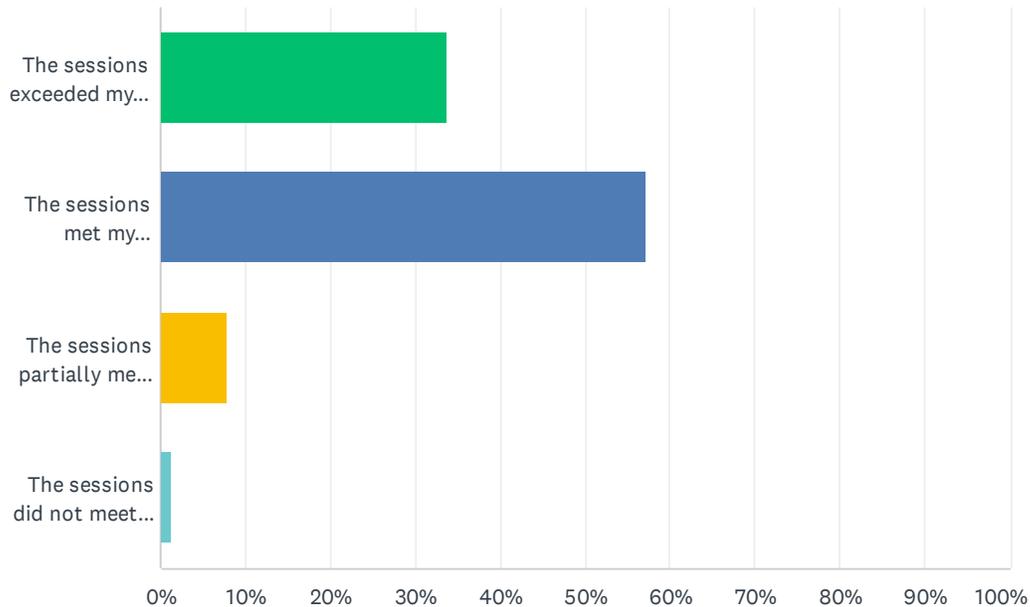
Answered: 177 Skipped: 5



ANSWER CHOICES	RESPONSES	
Writing Conversations (offered during lunch time)	28.81%	51
Become an Author series (offered evenings)	13.56%	24
Other virtual workshops offered by SCWA	28.81%	51
I did not attend any virtual events.	54.24%	96
Total Respondents: 177		

Q19 If you attended any SCWA virtual events (excluding the conference), please tell us about your experience regarding the quality of the programs. (If you did not attend any virtual events, skip to question 20.)

Answered: 77 Skipped: 105



ANSWER CHOICES	RESPONSES	
The sessions exceeded my expectations.	33.77%	26
The sessions met my expectations.	57.14%	44
The sessions partially met my expectations.	7.79%	6
The sessions did not meet my expectations.	1.30%	1
TOTAL		77

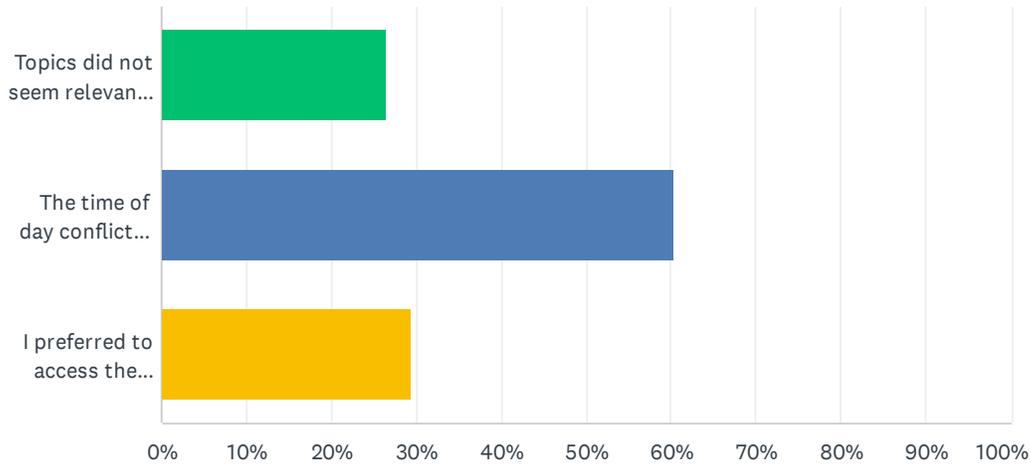
#	OTHER COMMENTS. (PLEASE SPECIFY)	DATE
1	I haven't	11/7/2022 1:35 PM
2	Someone needs to teach (redacted) how to be a "Moderator". I frankly quit attending because she literally spoke more than half the time in each of the events I attended. I don't want to hear her opinions but rather those of the invited guest.	11/7/2022 12:19 PM
3	I am not comfortable attending these events.	11/7/2022 11:13 AM
4	Attendance was fantastic, engagement and participation was excellent.	11/7/2022 10:38 AM
5	The April conference exceeded my expectations and it was very well done virtually. I was disappointed in another virtual event because the movie clips we had to listen to were full of offensive language, over and over, and I didn't get the point of the theory being demonstrated. I wish I could participate in a writing event and not be subjected to either offensive language or horrific descriptions. Some of the NC Writers Network readings have been on the horror side and disgusting to read. I think non-offensive examples of writing and movie clips can be chosen; otherwise, I'm reluctant to participate in more events from either organization.	10/31/2022 7:20 PM

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6	Except for the end of the 2021 conference.	10/31/2022 11:32 AM
7	I've enjoyed and learned from all the sessions I've attended.	10/26/2022 2:28 PM
8	Made lots of writing friends	10/26/2022 12:08 PM
9	Good variety of topics.	10/25/2022 3:15 PM
10	Whatever that class was in Feb. It was amazing and worth every penny. I hope to take another one like it in the future.	10/25/2022 1:54 PM
11	Prefer lecture format with questions at end over interview format.	10/24/2022 6:28 PM
12	This is in regard to the virtual open mics held in conjunction with the Pat Conroy Literary Center.	10/24/2022 2:51 PM
13	My favorite sessions were the multi-part novel series with Amber and Amy, and the multi-part short story session with Keith.	10/24/2022 2:46 PM
14	Most were excellent; good variation in content areas	10/24/2022 11:08 AM
15	Again, I'm new. So I don't yet know what all the organization offers.	10/24/2022 10:06 AM

Q20 If you DID NOT attend virtual events, excluding the virtual conference, why not? (Check all that apply.)

Answered: 68 Skipped: 114



ANSWER CHOICES	RESPONSES
Topics did not seem relevant to me.	26.47% 18
The time of day conflicted with my schedule.	60.29% 41
I preferred to access the session recording later.	29.41% 20
Total Respondents: 68	

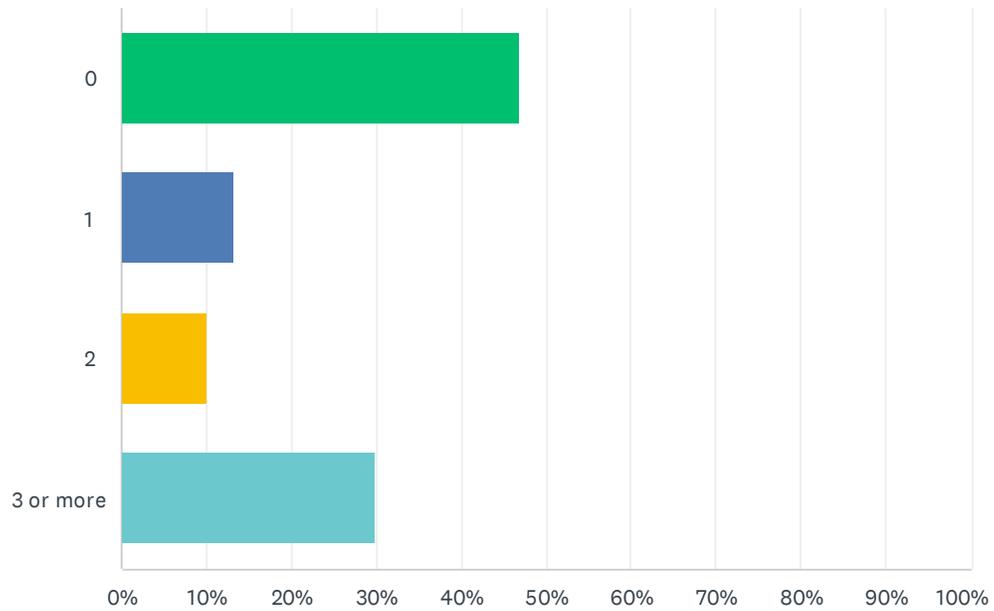
#	OTHER COMMENTS. (PLEASE SPECIFY)	DATE
1	I don't wish to sit in front of my computer anymore than I already have to	11/7/2022 9:29 AM
2	I don't love virtual events	11/2/2022 9:06 AM
3	I just joined SCWA, so this question is not applicable in my case.	11/1/2022 4:49 PM
4	I didn't join until September.	11/1/2022 1:22 PM
5	Haven't been a member long enough but I intend to attend in the future.	11/1/2022 10:02 AM
6	I don't know what virtual events are available to me.	11/1/2022 7:11 AM
7	I really enjoyed the once a month sessions a couple years ago, but the topics this year have been of no interest.	10/31/2022 6:34 PM
8	There are so many from every group. Recordings are appreciated.	10/31/2022 2:08 PM
9	not aware of conferences	10/31/2022 2:02 PM
10	Not a member	10/31/2022 11:00 AM
11	My work schedule does allow the time	10/30/2022 4:35 PM
12	Because I live in the country and am surrounded by trees, I struggle to have a decent signal. I have tried Zoom, but I am constantly being dropped. Sound and picture quality are also poor.	10/26/2022 1:43 AM
13	the complexities of just signing on for someone who does not understand computerese is frustrating. I have enough stress without adding anymore.	10/25/2022 12:03 PM

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14	Please don't judge by me. I heard from other writers that the virtual events were interesting and helpful.	10/25/2022 11:01 AM
15	New to group but I work remotely and spend most of my days on zoom meetings so I'm not that enthusiastic about virtual unless it is very specific to my needs or fir entertainment. I will join the Pat Conroy open mics now that I know about them.	10/24/2022 11:10 PM
16	I was not aware of them.	10/24/2022 8:22 PM
17	Joined just before virtual conference	10/24/2022 7:30 PM
18	My computer literacy is limited.	10/24/2022 5:40 PM
19	I'm done with virtual. It removes the collegial feel of in person discussion and networking. And almost always invades the dinner/going out hour.	10/24/2022 3:59 PM
20	Just recently joined; times don't align with my career.	10/24/2022 2:34 PM
21	I was not a member at that time	10/24/2022 2:13 PM
22	I guess I did not know these were available. I just saw that you could access the session recording later? I didn't know that. I am a new writer so I am hesitant being with other "more experienced" writers. But I would like to "break out" of my shell and attend a conference either virtually or in person.	10/24/2022 1:55 PM
23	Wasn't yet a member.	10/24/2022 1:39 PM
24	Have not looked into these resources.	10/24/2022 1:23 PM
25	I would really like to attend some of these virtual events, but they always conflict with my full-time work schedule. Evenings and weekends would be better, especially now that less people are working from home/on lock down.	10/24/2022 1:22 PM
26	Didn't 't belong to association for much of the year.	10/24/2022 1:19 PM
27	Love to interact with members in person everything else too Inpersonal meeting people is important	10/24/2022 12:42 PM
28	I believe that I signed up for a Greenville writers group (there are two) but I have not gotten any invitations or information. I may just not understand how this works.	10/24/2022 11:35 AM
29	I dislike virtual events.	10/24/2022 11:31 AM
30	In general, I don't enjoy virtual sessions	10/24/2022 11:18 AM
31	Too busy with life!	10/24/2022 11:06 AM
32	Cost	10/24/2022 10:42 AM
33	I've already had decades of training in plotting, character development and story-telling so that's not going to interest me unless I see something to fill a current gap or need. What I want is the social experience of connecting with other writers in person and not by computer.	10/24/2022 10:25 AM
34	Again, I'm new. So I don't yet know what all the organization offers.	10/24/2022 10:06 AM
35	Just joined.	10/24/2022 9:39 AM
36	My home is full of happy noise and chaos. It is hard for me to find a quiet place to stare at the computer.	10/24/2022 9:27 AM
37	My schedule offers limited time for virtual events	10/24/2022 9:22 AM

Q21 How many books have you published?

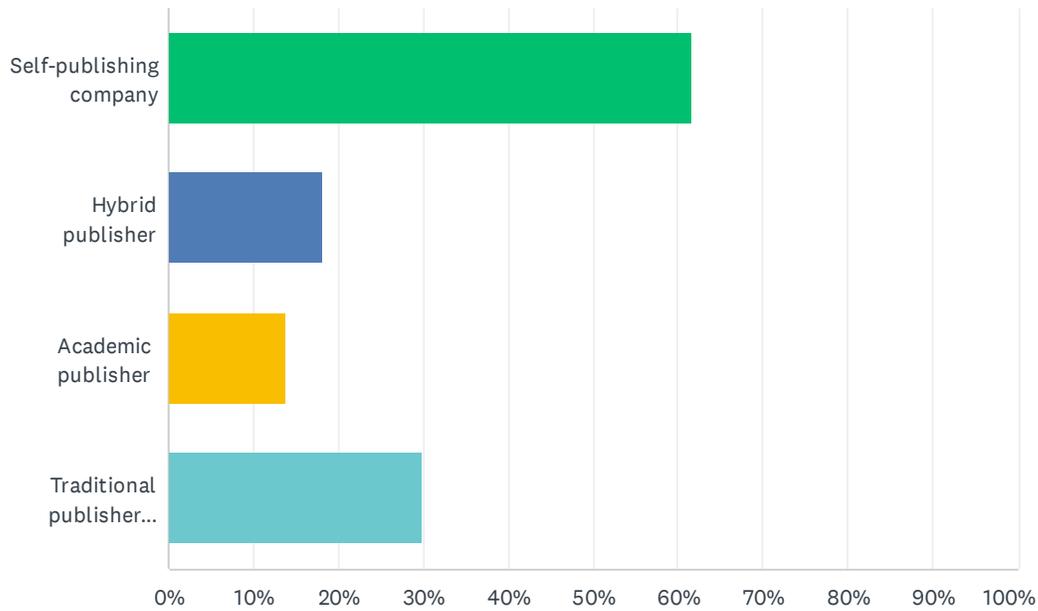
Answered: 181 Skipped: 1



ANSWER CHOICES	RESPONSES
0	46.96% 85
1	13.26% 24
2	9.94% 18
3 or more	29.83% 54
TOTAL	181

Q22 Who published your book(s)? (Check all that apply.)

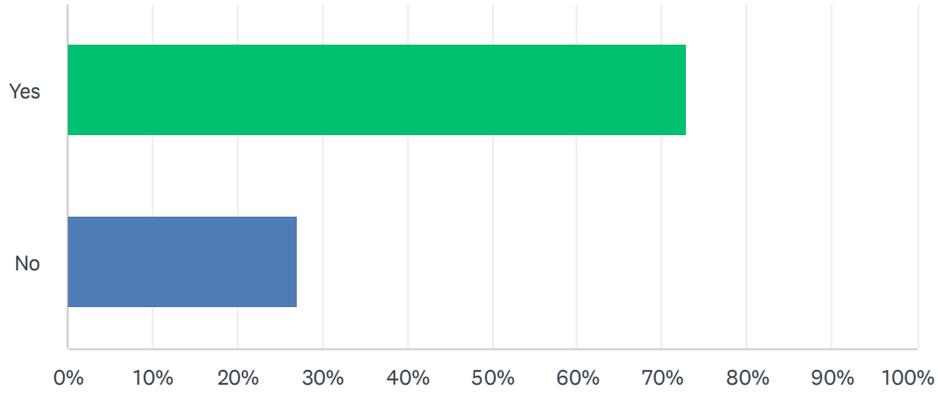
Answered: 94 Skipped: 88



ANSWER CHOICES	RESPONSES	
Self-publishing company	61.70%	58
Hybrid publisher	18.09%	17
Academic publisher	13.83%	13
Traditional publisher (Penguin Random House, HarperCollins, Simon & Schuster, etc.)	29.79%	28
Total Respondents: 94		

Q23 Has your writing been published in literary journals or other publications (digital or print)?

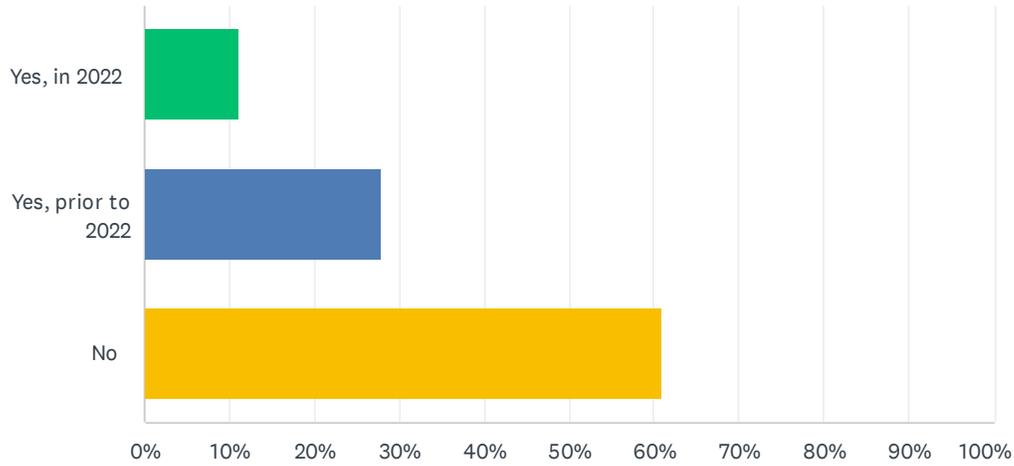
Answered: 177 Skipped: 5



ANSWER CHOICES	RESPONSES	
Yes	72.88%	129
No	27.12%	48
TOTAL		177

Q24 Have you submitted to SCWA's The Petigru Review?

Answered: 179 Skipped: 3



ANSWER CHOICES	RESPONSES	
Yes, in 2022	11.17%	20
Yes, prior to 2022	27.93%	50
No	60.89%	109
TOTAL		179

Q25 If you have not submitted to an SCWA publication, why not?

Answered: 98 Skipped: 84

#	RESPONSES	DATE
1	Have been in The Petigru Review under SCWW.	11/7/2022 8:57 PM
2	NA	11/7/2022 1:35 PM
3	I've been serving in advisory role. Conflict of interest for me to submit.	11/7/2022 10:38 AM
4	Judging seems to be internal and not independent	11/7/2022 10:02 AM
5	I have not written short articles, poetry, etc	11/7/2022 9:55 AM
6	Brand new to this whole thing	11/7/2022 9:29 AM
7	Timing - working on a book currently.	11/7/2022 9:29 AM
8	I didn't receive news of the 2022 contest or I would have submitted. I also submitted and was published in the Catfish Review in prior years.	11/7/2022 9:22 AM
9	Know nothing about them	11/3/2022 10:24 PM
10	Time constraints	11/2/2022 3:41 PM
11	Not sure if writing is adequate	11/2/2022 1:56 PM
12	Working full time on a novel	11/2/2022 9:06 AM
13	See #20.	11/1/2022 4:49 PM
14	Nothing is finished.	11/1/2022 1:22 PM
15	I'm still working on it.	11/1/2022 11:00 AM
16	Need to become familiar with them	11/1/2022 10:02 AM
17	Hadn't occurred to me yet... maybe I'll try!	11/1/2022 9:04 AM
18	I don't understand what publications are available to new writers.	11/1/2022 7:11 AM
19	My most recent writing (a short story) was published elsewhere before I had submitted it to a SCWA publication.	10/31/2022 7:12 PM
20	I am unfamiliar with it, and do not know what types of articles are accepted.	10/31/2022 6:34 PM
21	I do copy editing, not writing.	10/31/2022 5:53 PM
22	Time constraints and desired topics were not my area of interest.	10/31/2022 5:41 PM
23	Getting to know the organization and it's past editions	10/31/2022 2:08 PM
24	just learned about it at the conference	10/31/2022 1:39 PM
25	I didn't know about it until recently	10/31/2022 11:40 AM
26	Not the right market or the right time.	10/31/2022 11:32 AM
27	My schedule has been crazy busy with my day job.	10/31/2022 11:20 AM
28	Focusing on my novel	10/31/2022 11:08 AM
29	.	10/31/2022 10:06 AM
30	Just joined, so no time.	10/31/2022 8:55 AM
31	Was not aware of it	10/31/2022 8:53 AM

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32	Haven't thought about it	10/30/2022 4:35 PM
33	Not enough time.	10/29/2022 10:17 AM
34	Self confidence lacking	10/28/2022 9:53 AM
35	Wasn't sure my pieces were right for the publications at the time.	10/26/2022 5:24 PM
36	I honestly didn't know about it...or forgot. Sorry!	10/26/2022 2:43 PM
37	Unsure of process and confidence	10/26/2022 2:24 PM
38	Since I write mostly for children, it never seems that my writing will be a good fit.	10/26/2022 11:22 AM
39	The biggest problem I have had with writing is a lack of time. I am finally starting to have a little more time in my life as my grandchildren become older. The other reason is because I have been unsure how my writing and ideas would be received. This year's conference helped boost my confidence.	10/26/2022 1:43 AM
40	I volunteered as a reviewer and could not submit my work.	10/25/2022 11:32 PM
41	Not enough confidence in myself	10/25/2022 9:03 PM
42	I felt I didn't have anything ready for submission. Didn't fully know the different opportunities were there.	10/25/2022 8:25 PM
43	I'm not sure my writing will fit into TPR.	10/25/2022 7:51 PM
44	Not ready	10/25/2022 5:26 PM
45	Have not felt ready	10/25/2022 12:12 PM
46	haven't thought about it. Do not think my writing would be accepted	10/25/2022 12:03 PM
47	I submitted to Catfish stew in the past.	10/25/2022 11:01 AM
48	New to SCWA	10/25/2022 10:45 AM
49	Haven't considered it	10/25/2022 9:31 AM
50	I didn't know about it until recently and have not prepared any short pieces that would be suitable. My published work is professional related to my consulting career and trade shows so more about building my brand in my industry than my "real" creative writing.	10/24/2022 11:10 PM
51	New member	10/24/2022 7:30 PM
52	Confidence	10/24/2022 6:54 PM
53	Nerves and I haven't gotten a piece polished enough to where I feel comfortable submitting.	10/24/2022 6:47 PM
54	I don't feel I am strong enough as a writer.	10/24/2022 6:28 PM
55	I had not heard of it.	10/24/2022 5:40 PM
56	I had a story published in Catfish Stew, back in the dark ages. Since then, I have been working on novels, so didn't have any short pieces to submit.	10/24/2022 4:27 PM
57	I rarely see them until the deadline has passed. Only learned about the Carrie McRay Nickens contest from a friend, literally the day prior to deadline.	10/24/2022 3:59 PM
58	No reason	10/24/2022 3:31 PM
59	Did not know about the opportunity.	10/24/2022 2:51 PM
60	I plan to and have a story in mind, but I haven't gotten there yet.	10/24/2022 2:46 PM
61	Uncertain as to whether the item could ever be published again if you should publish it.	10/24/2022 2:37 PM
62	Did not know about any..	10/24/2022 2:13 PM
63	I have not submitted any of my work yet, but plan on it in the future. I did read the publications from the Petigru Review 2022 and felt they were great. Thank you.	10/24/2022 1:55 PM
64	I was on staff in 2022 and I was not a member during past publication years	10/24/2022 1:47 PM

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65	My work is not of high enough quality yet.	10/24/2022 1:47 PM
66	Not aware of SCWA until recently.	10/24/2022 1:39 PM
67	I write novels and am not sure it would serve them to be featured as a shortened segment only.	10/24/2022 1:29 PM
68	I have not written short-format pieces and have not looked into the options.	10/24/2022 1:23 PM
69	Too new.	10/24/2022 1:19 PM
70	My writing has no sex or filthy language, which seems to be the type of writing.	10/24/2022 1:06 PM
71	Lack of time	10/24/2022 12:42 PM
72	Nothing ready... yet	10/24/2022 12:12 PM
73	Might . . .	10/24/2022 12:07 PM
74	I have been working on a big project. I have found it difficult to break it down into a single story.	10/24/2022 11:35 AM
75	Interested mainly in my books.	10/24/2022 11:31 AM
76	Good question	10/24/2022 11:08 AM
77	My most recent work is just about ready for print. Once I have it in hand, I will submit it for consideration.	10/24/2022 11:07 AM
78	Not my thing	10/24/2022 11:01 AM
79	I don't write short stories.	10/24/2022 10:48 AM
80	Didn't feel my skill level was good enough at the time.	10/24/2022 10:44 AM
81	I'm devoting what little writing time I have (work full time) to my historical novel.	10/24/2022 10:42 AM
82	No time to prepare (working on novels is my primary focus)	10/24/2022 10:42 AM
83	Didn't know they existed	10/24/2022 10:37 AM
84	I did not know that I could	10/24/2022 10:28 AM
85	They weren't interested in what I write.	10/24/2022 10:25 AM
86	I didn't think to try, but I will now.	10/24/2022 10:12 AM
87	Again, I'm new. So I don't yet know what all the organization offers.	10/24/2022 10:06 AM
88	Time	10/24/2022 10:03 AM
89	Didn't know about it	10/24/2022 9:57 AM
90	Years ago --before Petigu review I submitted 3 pieces in each of 3 years and was never selected for publication but I sold those 3 articles to well paying magazines---not going to look up but believe one was "Georgia Backroads" pretty sure--anyway i realized I was wasting my time when submitting to a non-paying market when I could make money selling to national outlets	10/24/2022 9:56 AM
91	Not my genre	10/24/2022 9:47 AM
92	No chance I'd get published there.	10/24/2022 9:44 AM
93	Just joined	10/24/2022 9:39 AM
94	Didn't think of it	10/24/2022 9:29 AM
95	I have only been a member for a few months, but I plan to submit soon.	10/24/2022 9:27 AM
96	Just learned about it. Plan to submit in future.	10/24/2022 9:22 AM
97	I typically learn of the submission deadline too late to prepare something.	10/24/2022 9:16 AM
98	I write mostly book-length pieces.	10/24/2022 9:13 AM

Q26 What would encourage you to submit your writing to an SCWA publication?

Answered: 98 Skipped: 84

#	RESPONSES	DATE
1	I am trying to get published.	11/7/2022 1:35 PM
2	It would have to be a special circumstance — by invitation, or some other relevant occasion.	11/7/2022 10:38 AM
3	Independent Published (Not Self-Published) Judges	11/7/2022 10:02 AM
4	Many reminders on FB and in other places.	11/7/2022 9:55 AM
5	I might submit a partial chapter later on or a focus article about the history of Charleston/Beaufort.	11/7/2022 9:55 AM
6	Stronger promotion including at chapters and through general marketing.	11/7/2022 9:48 AM
7	I hope to submit in the future.	11/7/2022 9:29 AM
8	Receiving notice of the contest.	11/7/2022 9:22 AM
9	Use a constant rubric for scoring submissions. FWA and PWNA do this and it has been very helpful to me in identifying problems with my submissions.	11/4/2022 7:30 AM
10	Cash prize	11/3/2022 10:24 PM
11	Lighter workload on the job!	11/2/2022 3:41 PM
12	Send deadlines and publication guidelines as they open	11/2/2022 1:56 PM
13	Call for poetry with topic prompt.	11/1/2022 1:22 PM
14	Need to finish it.	11/1/2022 11:00 AM
15	I intend to submit	11/1/2022 10:02 AM
16	This survey!	11/1/2022 9:04 AM
17	I need to understand what is available and how new writers submit to be published.	11/1/2022 7:11 AM
18	I need to pay more attention to the deadlines! I'm also usually focusing on my novel and not on shorter pieces.	10/31/2022 7:20 PM
19	I don't need any encouragement--just more time to write!	10/31/2022 7:12 PM
20	Don't like online journals. Prefer print, something to Pass Down to family	10/31/2022 6:44 PM
21	If I knew more about it, and the types of articles interested me, I would be likely to submit.	10/31/2022 6:34 PM
22	None needed. Just a time thing.	10/31/2022 2:08 PM
23	more opportunities in my genres	10/31/2022 2:02 PM
24	just remind us of upcoming deadlines	10/31/2022 1:39 PM
25	When I have something that fits Petigru	10/31/2022 11:32 AM
26	I'm not sure.	10/31/2022 11:20 AM
27	I will try the Petigru Review when I start sending out stories again. Thanks for the reminder.	10/31/2022 10:43 AM
28	1. An evident appreciation for genre writing. 2. Evidence of a sizeable audience. 3. Some effort at promotion.	10/31/2022 10:40 AM
29	See above comments about commercially viable authors.	10/31/2022 10:06 AM

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30	Possibility of more traditional publishing	10/31/2022 9:10 AM
31	Much more free time (I just moved to SC a month ago, and the past year has been hectic in preparation for this shift).	10/31/2022 8:55 AM
32	Great question	10/30/2022 4:35 PM
33	Submittals to an SCWA publication should be SCWA members only.	10/28/2022 11:09 PM
34	Feedback on why story was not accepted. SCWA is changing its flavor of readership profile, and narrowing the selection to favor LBGTQ authors over exceptional writing. No longer my kind of literary magazine.	10/28/2022 2:51 PM
35	Time	10/28/2022 9:53 AM
36	I'd need to have a story prepared that I felt fit into the vibe. I also prefer not to pay any submission fees.	10/26/2022 5:24 PM
37	Guidelines.	10/26/2022 2:43 PM
38	how to workshop	10/26/2022 2:24 PM
39	A children's section?	10/26/2022 11:22 AM
40	Give me a little time ... I am getting braver. I know in my heart that we have to let go of fear, and just take the leap.	10/26/2022 1:43 AM
41	I am open to submitting my work to an SWCA publication.	10/25/2022 11:32 PM
42	That's the reason I enrolled in the workshop to get on the right path.	10/25/2022 9:03 PM
43	being more confident in my work and more information/more advertising about the upcoming submission deadlines	10/25/2022 8:25 PM
44	I'm not sure. I haven't seen a lot of diversity in my limited time as a member of SCWA and I'm still figuring out the culture of the organization.	10/25/2022 7:51 PM
45	Positive reviews	10/25/2022 5:26 PM
46	Unclear.	10/25/2022 12:12 PM
47	simplicity	10/25/2022 12:03 PM
48	If I change to writing historical fiction, Southern fiction, or memoir, I will try again.	10/25/2022 11:01 AM
49	I will in the future	10/25/2022 10:45 AM
50	Good question! Self-motivation to do it	10/25/2022 9:31 AM
51	Motivation	10/25/2022 8:49 AM
52	I am motivated to do that now, just need to read the review and understand what type of piece will work.	10/24/2022 11:10 PM
53	Knowing what type of stories SCWA is most likely to print.	10/24/2022 9:19 PM
54	Feeling wide net being cast	10/24/2022 7:30 PM
55	I will submit in the future, but I choose my better works for publications that pay better.	10/24/2022 7:23 PM
56	Will submit this year	10/24/2022 6:54 PM
57	Knowing plenty of time in advance for me to write something new or bring something already written for critique and revision and then be able to submit.	10/24/2022 6:47 PM
58	Continued education and practice.	10/24/2022 6:28 PM
59	Some information about those publications.	10/24/2022 5:40 PM
60	Me writing something appropriate for submission	10/24/2022 4:27 PM
61	An email invitation so I know it's happening?	10/24/2022 3:59 PM
62	Just knowing about it, with lots of advance info about criteria and deadlines.	10/24/2022 2:51 PM

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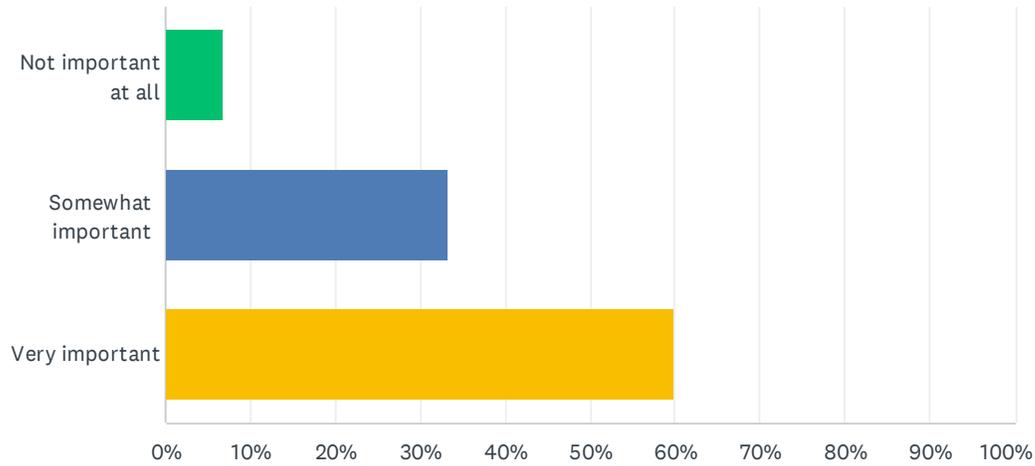
63	If I could learn more about what I can do with the writing once it has been published.	10/24/2022 2:37 PM
64	Prizes not limited to SC Wroters	10/24/2022 2:15 PM
65	Being reminded of deadlines	10/24/2022 2:13 PM
66	I'm not sure. As a new writer I am getting my feet wet.	10/24/2022 1:55 PM
67	Having a recognized outlet for member and nonmember publications with consistent scheduling, presence, and support. Changing what is done every year or two years is confusing and fatal to building momentum.	10/24/2022 1:47 PM
68	I am an old academic and recognize the value of credibility in a field. The TPR offers this chance for new writers to establish "creds" in writing. I strongly support the TPR and will submit (damn the torpedos) on the next cycle. It might help the submission rate if members had a more clear understanding of the advantages of participating. This could be part of the website.	10/24/2022 1:47 PM
69	Being open to a wide variety of formats.	10/24/2022 1:39 PM
70	Having a good story or poem.	10/24/2022 1:19 PM
71	If I thought it had a chance to be accepted.	10/24/2022 1:06 PM
72	I think it's too "literary." Some genres are shut out. And we seem to encourage more non-members than members to participate.	10/24/2022 12:43 PM
73	not sure	10/24/2022 12:12 PM
74	Getting meself off me butt . . .	10/24/2022 12:07 PM
75	Uhm... maybe a first chapter or a first five pages issue.	10/24/2022 11:35 AM
76	Work/life challenges - opportunity to move a writing effort to the priorities forefront; need to finish at least one book first	10/24/2022 11:08 AM
77	I need to write more short pieces.	10/24/2022 11:07 AM
78	A good fit for what I'm writing.	10/24/2022 11:07 AM
79	Contract with agent	10/24/2022 11:01 AM
80	First chapters?	10/24/2022 10:48 AM
81	Encouragement from critique groups.	10/24/2022 10:44 AM
82	Nothing. I'm not interested in writing shorter pieces.	10/24/2022 10:42 AM
83	Email reminders.	10/24/2022 10:37 AM
84	Money :)	10/24/2022 10:28 AM
85	If they were interested in what I know or write.	10/24/2022 10:25 AM
86	More constructive criticism when rejecting submissions	10/24/2022 10:13 AM
87	Knowledge of the parameters and how to/where to o submit it to.	10/24/2022 10:12 AM
88	Again, I'm new. So I don't yet know what all the organization offers.	10/24/2022 10:06 AM
89	Easy and clear submission process	10/24/2022 9:57 AM
90	50 cents a word for fiction and a dollar a word for nostalgia	10/24/2022 9:56 AM
91	Flash fiction or YA	10/24/2022 9:47 AM
92	Diverse judges.	10/24/2022 9:44 AM
93	More contests.	10/24/2022 9:41 AM
94	Knowing that it is a publication.	10/24/2022 9:39 AM
95	Reminders	10/24/2022 9:29 AM
96	I plan to do so	10/24/2022 9:22 AM

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97	Having them accept sci-fi?	10/24/2022 9:20 AM
98	Earlier knowledge of deadlines	10/24/2022 9:16 AM

Q27 How important is it for SCWA to have its own literary magazine, such as The Petigru Review?

Answered: 177 Skipped: 5



ANSWER CHOICES	RESPONSES	
Not important at all	6.78%	12
Somewhat important	33.33%	59
Very important	59.89%	106
TOTAL		177

Q28 Do you have any other comments or suggestions for SCWA publications?

Answered: 51 Skipped: 131

#	RESPONSES	DATE
1	NO	11/7/2022 1:35 PM
2	Start a small literary press like Hubcity.	11/7/2022 10:38 AM
3	SCWA should provide a vehicle for members to be published. Our TPR should have competition open to all writers and a designated members only section. Other categories for diversity should also be promoted.	11/7/2022 9:48 AM
4	I will miss the Catfish Review	11/7/2022 9:22 AM
5	No	11/3/2022 10:24 PM
6	As a new member, I may have more suggestions later on.	11/2/2022 3:41 PM
7	Suggestion: YouTube interviews with SC published authors and posts.	11/1/2022 1:22 PM
8	No	11/1/2022 11:00 AM
9	Not at the moment	11/1/2022 10:02 AM
10	Curious about Petigru... why Petigru? The Charleston Unionist?	11/1/2022 9:04 AM
11	Have PRINT journals- Pettigrew and Catfish Stew	10/31/2022 6:44 PM
12	No comments at this time.	10/31/2022 5:41 PM
13	Just keep us informed	10/31/2022 2:02 PM
14	due to all the covid isolationism, I developed a 2-year-long depression that suppressed by writing skills. I'm just coming out of it, so I look forward to being a more active member in the near future.	10/31/2022 11:32 AM
15	No	10/31/2022 11:20 AM
16	Venture for real into some genre publishing. Publishing on KDP and e-magazines is inexpensive and relatively easy. You could have several publication outlets. They could be supported with blogs and podcasts.	10/31/2022 10:40 AM
17	SCWA publication submittals should be SCWA members only.	10/28/2022 11:09 PM
18	Thanks for asking.	10/26/2022 2:43 PM
19	No.	10/26/2022 11:22 AM
20	I think you all are doing a great job!	10/26/2022 1:43 AM
21	No.	10/25/2022 11:32 PM
22	Make sure the process is unbiased and not so focused on literary that genre writers are left out.	10/25/2022 1:54 PM
23	No	10/25/2022 12:12 PM
24	printed material rather than computerized text would at least give some of us something to hold onto and turn a page rather than sit in front of a computer and scroll.	10/25/2022 12:03 PM
25	Your efforts are appreciated	10/25/2022 8:49 AM
26	I think having this publication is a great idea and looking forward to getting familiar with it.	10/24/2022 11:10 PM
27	We used to be open to multiple genres but the publication is vastly literary now. I wish it had a	10/24/2022 7:23 PM

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broader reach since many of our members write other than literary.

28	No.	10/24/2022 5:40 PM
29	Would like to see Petigru go back to paper format. I believe that would increase submissions.	10/24/2022 3:44 PM
30	Doing ones that are more genre specific could be fun, or ones that promote more marginalized writers, or even ones that have everyone write with the same prompt (a line, phrase or word for example). Would not have to do all of them once a year, maybe just a new kind of publication each year. (Have the members vote on ones they'd like to see and decide from there)	10/24/2022 3:27 PM
31	I enjoy being a member of SCWA, especially our writing group as well as reading your website. Thank you!	10/24/2022 2:37 PM
32	need to do huge fundraising and be able to hire an executive director	10/24/2022 2:15 PM
33	I really know nothing about them. I do remember thinking that they mostly resided in the midlands or upstate.	10/24/2022 2:13 PM
34	Continue to strengthen TPR and help members understand what it is and why it's important.	10/24/2022 1:47 PM
35	It might be interesting to have a publication which focuses on the published works of SCWA members, allowing them to market their work to other members and showcase their finished product. It could be an opportunity to have articles detailing authors' experiences with publishing (interview format perhaps?) to benefit the other members.	10/24/2022 1:29 PM
36	No	10/24/2022 1:19 PM
37	Step back and examine why we're doing it, who it serves, and what it should look like in the future. If we're doing it just to "look good," then I'd question the value.	10/24/2022 12:43 PM
38	A newsletter a printed newsletter seeing that we are print people by heart	10/24/2022 12:42 PM
39	A question: should I expect the local chapter of the organization to reach out to me?	10/24/2022 11:35 AM
40	Not at this time	10/24/2022 11:07 AM
41	Need to do more to publicize/promote the work of members.	10/24/2022 10:48 AM
42	Newsletter where the critique groups can submit information about what their groups are doing, discussing and celebrating those who have been published. I think the more we know about each other and see how others are succeeding, and encouraging one another the more we'll become a cohesive group .and encourage	10/24/2022 10:44 AM
43	If the people involved love the work they do with The Petigru Review, that's wonderful. If it's sucking the lifeblood out of them, burning them out, or not allowing them time for their own writing, then I don't think it's worth it.	10/24/2022 10:42 AM
44	TPR must be maintained. With increased revenue from additional members, etc., there is no reason to discontinue it. I hear that the SCWA should be like associations elsewhere. They have publications. At times it seems like there is too much emphasis on being a writer, learning this and that, and not enough on publishing our writing.	10/24/2022 10:41 AM
45	Send me an email to order please and details for submissions. I may have missed any previously sent.	10/24/2022 10:28 AM
46	The impression that I get from your communications is that your organization is oriented to young woke writers and poets, and not to authors who write for the average adult who wants to be entertained and not have woke values pushed down their throats. Hollywood has the same problem.	10/24/2022 10:25 AM
47	I've not seen The Petigru Review, so I do not know what writing is featured or what the submission process is	10/24/2022 10:06 AM
48	quit being pc-- select work on merit and in the long run perhaps our publications can make money----	10/24/2022 9:56 AM
49	More publicity	10/24/2022 9:47 AM
50	A literary magazine gives the SCWA gravitas.	10/24/2022 9:35 AM
51	No	10/24/2022 9:13 AM

Q29 What can SCWA do to retain you as a member and maximize your membership value?

Answered: 116 Skipped: 66

#	RESPONSES	DATE
1	I think you're offering some great workshops and opportunities. It's my own schedule that keeps me from doing more than I am.	11/7/2022 8:57 PM
2	I am going to try to stay a member.	11/7/2022 1:35 PM
3	Continue to expand the number and type of events.	11/7/2022 12:19 PM
4	Appoint me to the board of trustees with a role in publishing and media creation for SCWA — filmed content, etc.	11/7/2022 10:38 AM
5	Nothing, I get GREAT satisfaction from my local chapter. The facilitators, Dr. Terry Norton and Bobbie Harrison do a superb job.	11/7/2022 9:55 AM
6	I think you are doing a good job. I have just been focused on completing a novel.	11/7/2022 9:55 AM
7	Continue to offer high quality programs and chapter experiences. Partner with other organizations to allow members to qualify for broader options at reduced costs.	11/7/2022 9:48 AM
8	More virtual events	11/7/2022 9:32 AM
9	More writing groups often in Charleston	11/7/2022 9:29 AM
10	I appreciate you are offering these virtual programs. I will try to take more advantage of them.	11/7/2022 9:22 AM
11	Talk more about book marketing strategies	11/4/2022 11:39 AM
12	I don't know. SCWA has been very valuable to me in the past, but I'm having trouble fitting its activities into my schedule.	11/4/2022 7:30 AM
13	Workshops, virtual events, guest speakers in mystery/thriller/suspense	11/3/2022 10:24 PM
14	Continue offering those virtual workshops.	11/2/2022 3:41 PM
15	I enjoy my membership. The area chapter information isn't the best. In my area, I wouldn't know which group to reach out to...descriptions of the area for each - especially for the cities with more than one chapter- would be helpful.	11/2/2022 1:56 PM
16	Great conferences like Pawley's :)	11/2/2022 9:06 AM
17	Keep offering the conference! And perhaps regional events? Again, I'm new...next year, I might have more and better input to offer.	11/1/2022 4:49 PM
18	More active discussion on Facebook or a Discord chat group.	11/1/2022 1:22 PM
19	I will continue my membership.	11/1/2022 11:00 AM
20	No extra effort needed. Meeting and getting to know the organization and the people at the conference has hooked me.	11/1/2022 9:04 AM
21	I don't think I understand the value of the membership. I was not able to explain to another writer why I am a member now. I joined when a writer told me it would be good for me, but I don't see the value yet for my membership. Everything seemed to be about the annual conference and I can't afford to go to a big conference. I just want to write and meet writers and learn writing. What is the value of a membership to a new writer?	11/1/2022 7:11 AM
22	I'll continue being a member as long as some useful workshops or conferences are offered each year. I also like feeling connected with other Southern writers. I work fulltime, so I haven't been able to participate in some of the virtual sessions. After I retire (hopefully by July 2023), I hope to participate in more writing opportunities.	10/31/2022 7:20 PM

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23	I am a Chapin Chapter member so I will stay a member. That is the most valuable thing to me.	10/31/2022 6:44 PM
24	Writing classes that are about the craft of writing and not special interest groups. Or nationally known speakers who are authors or publishers.	10/31/2022 6:34 PM
25	You're doing fine - I stay because of my local chapter.	10/31/2022 5:53 PM
26	Continue to offer in-person monthly writer meetings in the Charleston area.	10/31/2022 5:41 PM
27	More workshops on marketing your book.	10/31/2022 4:52 PM
28	Be more inclusive outside the Columbia area. I know there's a writer's group here but not found it easy to contact them.	10/31/2022 2:08 PM
29	I will stay with SCWA as long as I continue to write and publish. I'd like to see opportunities to publish via the organization.	10/31/2022 2:02 PM
30	Share new member orientation information via pdf or virtual session.	10/31/2022 1:39 PM
31	See the answer to #28	10/31/2022 11:32 AM
32	I plan to remain a member.	10/31/2022 11:20 AM
33	I have been trying for a year to get into the Beaufort chapter but no response to my requests	10/31/2022 11:08 AM
34	I just joined after all these years. I expect to retain my membership.	10/31/2022 10:43 AM
35	Support the chapters with money and meeting logistics. Keep up the virtual sessions. Host conferences and educationals, offering some for no or low cost.	10/31/2022 10:40 AM
36	The writers groups are why I'm here, and the Greenville II group is wonderful.	10/31/2022 8:55 AM
37	I support what SCWA does even if I don't attend meetings or conferences. For meetings, I'm just not a fan of large group critiques.	10/31/2022 8:46 AM
38	Again great question. I enjoy attending my local writers group when time permits. I learn so much from hearing others writing	10/30/2022 4:35 PM
39	Show favor to all writers, do NOT provide exceptions to special communities. I've lived my entire life welcoming people of all races, genders, and interests. I do not appreciate my SCWA shoving its gender preferences at me when I do not discriminate.	10/28/2022 2:51 PM
40	At this point I plan to remain a member - I think you are doing a fine job. My lack of participation is not a reflection on the association. I am happy to support what you do with my membership. I think it is important.	10/27/2022 10:01 AM
41	Continue the short fiction group! Offer more one-off virtual seminars on craft.	10/26/2022 5:24 PM
42	Books marketing help.	10/26/2022 2:43 PM
43	I'm getting exactly what I need from SCWA.	10/26/2022 12:02 PM
44	Have something for children's writers. At the very least a way to connect with others doing the same. I know several people who dropped their SCWA memberships because there is nothing for children's writers.	10/26/2022 11:22 AM
45	This is something I decided to do for myself. I have a passion for writing. As long as I can afford the membership fee, I will continue to be a member. If you want to make a dream come true, I believe you have to take steps to make that happen. SCWA is an important step in making one of my dreams come true.	10/26/2022 1:43 AM
46	I believe the services provided meets the membership's value.	10/25/2022 11:32 PM
47	I enjoy writing hoping to stay connected to others who are successful	10/25/2022 9:03 PM
48	I like the virtual workshops the conferences both went great I like the write ins and I'm still checking out the website.	10/25/2022 8:25 PM
49	Provide more variety in education and event. Offer more opportunities to connect with local readers for its members. Host events that are open to the public and promote literary arts.	10/25/2022 7:51 PM
50	More events with quality instructors	10/25/2022 5:26 PM

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51	I enjoy the range of activities in person and online.	10/25/2022 3:15 PM
52	I'm not planning on leaving	10/25/2022 1:54 PM
53	Haven't participated yet.	10/25/2022 12:12 PM
54	I like my Chapin group and will continue to be a member. They help and encourage me.	10/25/2022 12:03 PM
55	Local critique groups are not very personalized. The romance group only meets virtually and only exchanges 5-6 pages a month, which doesn't seem worth it to me. It's not enough to make the time worthwhile. I'd like more in person small critique groups -- not virtual, and not broad/large groups.	10/25/2022 10:45 AM
56	Be more mindful of the editors' world & of all aspects of non-fiction. We editors are writers/rewriters & ghost writers for proposals/grants, at museums/historical-cultural sites & for informational pieces like academic/ industry pubs, newsletters, speeches, text panels & scripts.	10/25/2022 9:31 AM
57	Keep up your outreach	10/25/2022 8:49 AM
58	I just moved back to SC after career travel took me away for a couple of decades. Now that I am Carolina girl again, I will stay in this community and hope to contribute once I figure out where I fit.	10/24/2022 11:10 PM
59	Virtual access	10/24/2022 7:30 PM
60	not sure	10/24/2022 7:23 PM
61	Love SCWA	10/24/2022 6:54 PM
62	In-person workshops, maybe see if there is a way to have membership discount codes for online stationary shops, plenty of local events and resource info.	10/24/2022 6:47 PM
63	Provide a guide to indie, university, & self-publishing presses in South Carolina and some sort of basic info (volume of books published, guidelines, payment required, contact & submission info/links) and indie bookstores statewide with info (do they carry self-pub indie authors, signings, links to contact forms, links to newsletter or schedule of events) - Info on SIBA and other networking opportunities & organizations.	10/24/2022 6:07 PM
64	Keep doing what you do. Maybe put a weekly or monthly newsletter out.	10/24/2022 5:40 PM
65	I like how you continue to try to improve all of the tile. Keep doing that! Also having members of the board who are positive and encouraging. That is a huge help	10/24/2022 4:57 PM
66	I will stay a member as long as I have access to the excellent critique partners (and friends) I have met in my chapter. I feel really fortunate to know them.	10/24/2022 4:27 PM
67	Offer applications to do readings, give workshops, be a conference instructor/presenter. We have talents to offer.	10/24/2022 3:59 PM
68	I appreciate the in-person conference, writing groups, and virtual events. SCWA has given me a lot!	10/24/2022 3:44 PM
69	Continue to offer opportunities to grow as a writer, improve craft, and publish our work	10/24/2022 3:30 PM
70	My local chapter is mainly what keeps me involved, community is important to me with groups so having even more ways to communicate with members across the state would be awesome.	10/24/2022 3:27 PM
71	I'll know more soon. As a new member, I haven't experienced much of the value of membership.	10/24/2022 2:51 PM
72	So far, you've been doing well. If possible, some more multi-part sessions about craft would be welcomed.	10/24/2022 2:46 PM
73	Keep us up to date on what is currently going on in the writing field.	10/24/2022 2:37 PM
74	Follow up with new members. I signed up for some groups, but have not heard anything from them...	10/24/2022 2:34 PM
75	Named teachers/workshop leaders	10/24/2022 2:15 PM

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76	More public events, readings done, even if only at coffee houses or bars. Is there any kind of relationship with public radio or television? Readings, interviews and discussions would be helpful.	10/24/2022 2:13 PM
77	I just joined in April 2022. I attend the Chapin chapter and really enjoy the group and the support they have given me since I've joined. I will be continuing my membership and taking courses and submitting work as I grow as a writer. Thank you.	10/24/2022 1:55 PM
78	Come up with a cost justification to pay more than I'm paying at some other orgs without the benefits. I use things like member discounts on classes, job and opportunity lists/boards, Discord/Slack groups, and special opportunities for members such as giving presentations, participating in org-led open mics, and/or special events to make the most of my member discounts.	10/24/2022 1:47 PM
79	Continue the current course. I hear rumors the board might be pulling back somewhat. DO NOT DO THAT. The trajectory is good right now. Strike while the iron is hot. In particular, TPR is vital to the mission. Also, continue the high-quality annual conference. This statement must include honorable mention for Amber, the amazing conference queen. The recent Pauley's Island conference was 5-star and she deserves the credit. Well done Amber.	10/24/2022 1:47 PM
80	I'll see how my first year goes!	10/24/2022 1:39 PM
81	Continue allowing local chapters to organize their meetings as best fits their member's needs and interests. I think the guidelines have a lot of flexibility as they are and that's a good thing.	10/24/2022 1:29 PM
82	Current offerings are more than ample to retain my membership.	10/24/2022 1:23 PM
83	Perhaps making a place for people to connect outside of their regional areas in order to better form virtual chapters/find critique partners.	10/24/2022 1:22 PM
84	?	10/24/2022 1:19 PM
85	Help me get published by a legitimate publisher.	10/24/2022 1:06 PM
86	I think we need special interest groups in addition to chapters. For example, we need groups that meet regularly to discuss self-publishing, podcasting, audiobook production, etc.	10/24/2022 12:43 PM
87	Chapters could have once in awhile a guest speaker and chapter leaders limited pages read	10/24/2022 12:42 PM
88	continue	10/24/2022 12:12 PM
89	Just keep going . . .	10/24/2022 12:07 PM
90	I feel like what I most need is a writers' group: local, personal, and barring a new pandemic or a new wave of the old one, not virtual.	10/24/2022 11:35 AM
91	Continue providing the opportunities to learn and expand skills	10/24/2022 11:08 AM
92	I'm happy	10/24/2022 11:07 AM
93	Keep up the good work. I would be happy to consider presenting the material I suggested.	10/24/2022 11:07 AM
94	Expand content beyond literary fiction. Give a discount to members over age 65 or 70.	10/24/2022 10:48 AM
95	See above	10/24/2022 10:44 AM
96	You are doing a great job. I will continue to be a member no matter what. My favorites are the conference and the virtual workshops, both exceedingly helpful!	10/24/2022 10:42 AM
97	Lower the cost of workshops, and offer more evening/weekend events for those of us who work during the day	10/24/2022 10:42 AM
98	Keep TPR. Be open to all genres. Offer a senior membership rate.	10/24/2022 10:41 AM
99	Keep up the great work. I got exactly what I needed out of the conference and enjoyed meeting fellow writers.	10/24/2022 10:28 AM
100	Get guest speakers with value who know what it's like to not only break in but maintain a high quality of writing throughout their career, like Jim Butcher, Patricia Briggs, etc. Give us a better way to connect with like minded authors so we can have effective beta reader feedback and emotionally support each other.	10/24/2022 10:25 AM

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101	A more responsive local chapter	10/24/2022 10:13 AM
102	Continue online writing events.	10/24/2022 10:12 AM
103	Perhaps with a member first joins, connect to help him or her integrate into spaces of interest.	10/24/2022 10:06 AM
104	Maintain in-person writing workshops	10/24/2022 9:57 AM
105	I'm probably now the longest living member-- I will retain my membership as long as possible --	10/24/2022 9:56 AM
106	Offer more diverse genres	10/24/2022 9:47 AM
107	I am a member because my in-person group is excellent.	10/24/2022 9:44 AM
108	Get away from the usual conference that SCWA has been doing for years (that leans towards traditional publishing and novice writers). This does not represent the majority of members. Plan a conference that meets the needs of the majority.	10/24/2022 9:41 AM
109	I will know more after a few months.	10/24/2022 9:39 AM
110	Virtual events featuring the region and the nation's top writers, experts, agents, and publishers. The number of events can be smaller--one a month--but offer top-tier speakers.	10/24/2022 9:35 AM
111	I am not sure there is a way to increase value for members who are very experienced. SCWA is a good social tool but does not have a lot in terms of real tools for working authors.	10/24/2022 9:34 AM
112	Help getting published. I am presently self publishing two books but prefer to be traditionally published	10/24/2022 9:29 AM
113	I have only been a member for a few months, but it has already been more rewarding than I anticipated. Thank you.	10/24/2022 9:27 AM
114	I think you're doing a great job	10/24/2022 9:20 AM
115	No suggestions	10/24/2022 9:13 AM
116	I value my membership and plan to continue as a member.	10/24/2022 9:09 AM

Q30 At present the SCWA has approximately 400 members, and we'd like to grow that number. With increased membership comes increased revenue, which enables expanded benefits and programming. What can SCWA do to attract more members?

Answered: 102 Skipped: 80

#	RESPONSES	DATE
1	More visibility, more mini workshops that are not so expensive.	11/7/2022 1:35 PM
2	Offer current members some form of incentive to nominate	11/7/2022 12:19 PM
3	More of media presence — via well made video and graphic spots on social media platforms, advertising in specifically targeted publications to expand exposure and create most potential for our target audience to encounter our work.	11/7/2022 10:38 AM
4	Advertise in diverse markets.	11/7/2022 9:55 AM
5	Much more marketing. We are a hidden treasure in SC and need to expand our awareness across the state. Reach out to communities across all economic and diverse categories.	11/7/2022 9:48 AM
6	More virtual events	11/7/2022 9:32 AM
7	Establish chapters in local educational venues.	11/7/2022 9:28 AM
8	Open a publication wing?	11/7/2022 9:22 AM
9	Better known speakers at conferences, more publishers present, area events and area newsletters, critique groups	11/3/2022 10:24 PM
10	better advertising	11/3/2022 9:59 AM
11	Reach out to colleges and universities more; especially during Orientation or area organization fair events. When I've mentioned SCWA to students, they've been surprised. I believe the reduced rates are an incentive.	11/2/2022 1:56 PM
12	I'd say the same as above. Conferences with skilled faculty and access to good agents are a huge draw.	11/2/2022 9:06 AM
13	Find a way to publicize it more. I didn't know about the conference until a friend said, "I heard there's a writer's conference in Pawleys Island"—which led us to Google and thence to signing up.	11/1/2022 4:49 PM
14	Those in leadership of the organization should make TikTok videos like authors John Green and Hank Green do. Include a link to the org in your bio. There are also very successful library TikTok accounts to emulate.	11/1/2022 1:22 PM
15	Advertise in high schools, collages, senior centers and Olli	11/1/2022 11:00 AM
16	Hmmm... Community outreach to traditionally underserved areas of SC? High school programs to foster young writers? Or partnerships with those high school programs? As a high schooler in SC once upon a time, I would have found IMMENSE value in a professional community of writers. Or just college outreach? Maybe to CofC, USC, Furman, State, Clemson, etc?	11/1/2022 9:04 AM
17	Explain clearly why someone should be a member.	11/1/2022 7:11 AM
18	I'm not sure how you currently advertise. I purchased the sweatshirt and the mug, so I can do a little "advertising" that way. When I meet others interested in writing, I tell them about SCWA. And when people ask me where I'm going on vacation, I tell them about the SCWA conference.	10/31/2022 7:20 PM
19	Offer free programs with the libraries in the state, or at colleges. Raising awareness and engagement will attract more members.	10/31/2022 6:34 PM

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20	Targeted periodic social media campaigns. A FaceBook page is not always east to find.	10/31/2022 5:41 PM
21	Lower your membership fee.	10/31/2022 4:52 PM
22	Encourage new writers a bit more.	10/31/2022 2:08 PM
23	Not sure	10/31/2022 2:02 PM
24	ask each member to reach out to a prospective member	10/31/2022 1:39 PM
25	You should recruit at colleges. Maybe give discounted memberships to students	10/31/2022 11:40 AM
26	Lose the left-wing political crap. It's extremely offensive, and it seems to creep up at least once in each meeting I've attended virtually, usually in response to someone's writing. If anything should be fair and just, not leaning to the left or right, it's writing.	10/31/2022 11:32 AM
27	A lot of authors I talk to who also live in SC have the impression that SCWA is for poetry/literary/non-fiction/traditionally published writers. This was especially true re: the most recent conference.	10/31/2022 11:20 AM
28	Perhaps members could make some presentations in our communities	10/31/2022 11:08 AM
29	1. Publicity. Promote quality publications of member work along with quality media: blogs, podcasts, videos. 2. Promote the work of chapters.	10/31/2022 10:40 AM
30	Shake up the editorial board. Same editors bring same experiences to literary reviews. Enough already.	10/28/2022 2:51 PM
31	Perhaps offer a critique partner match up forum based on genre/format. Would LOVE a way to find mentors who have published novels of the same genre that mentees are looking to publish.	10/26/2022 5:24 PM
32	Student memberships through colleges?	10/26/2022 2:43 PM
33	Advertise.	10/26/2022 2:28 PM
34	Keep up diversity efforts and efforts with local colleges	10/26/2022 12:08 PM
35	Reach out to younger groups like college students; work with libraries to become their default recommendation for writers; seek self-published authors in the area and invite them to participate.	10/26/2022 12:02 PM
36	See #29 comment	10/26/2022 11:22 AM
37	Put the organization "out there" by having booths at festivals, etc.	10/26/2022 1:43 AM
38	Reach out to neighboring states and writing organizations.	10/25/2022 11:32 PM
39	Letting people, or people interested in writing that there is support.	10/25/2022 9:03 PM
40	You can host various open mic nights in various locations For getting more students going to the colleges and speaking about the organization and send information to the writing centers in general having an active social media person	10/25/2022 8:25 PM
41	Court a younger audience. Recruit at local colleges and universities, offering a student discount to college kids. Use the public library to hold interest meetings in local communities.	10/25/2022 7:51 PM
42	Have local frequent events	10/25/2022 5:26 PM
43	Have a better presence on IG? It seems like FB is the only social media presence. Encourage young/inexperienced writers to join. I think the online genre chapters are going in a good direction.	10/25/2022 1:54 PM
44	Publish, in any format, genre anthologies; sci-fi/fantasy/horror/mystery, etc.	10/25/2022 12:12 PM
45	Offer something for those who are not computer literate. A simple program for amateurs. How to Publish for Dummies might be a consideration.	10/25/2022 12:03 PM
46	1) Look at your demographics (mostly white, retired/Boomer etc) Offer things they will need. 2) Reach out to members who have dropped out & find out why.	10/25/2022 11:01 AM
47	More networking opportunities? More events that feature booksellers, agents, editors along	10/25/2022 10:45 AM

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	with authors -- like the in person conference.	
48	See #29	10/25/2022 9:31 AM
49	More workshops	10/25/2022 8:49 AM
50	Local networks, writing groups, accountability groups etc are important. The conference could probably advertise more to get attendees that would then join.	10/24/2022 11:10 PM
51	Virtual events	10/24/2022 7:30 PM
52	More events throughout the state. It would be nice to start the high school writing competitions again. Some efforts to give back to the communities.	10/24/2022 7:23 PM
53	Twitter!! Great activity #WritingCommunity	10/24/2022 6:54 PM
54	First time membership discount	10/24/2022 6:47 PM
55	See above - also more review/critique opportunities for work in progress (maybe SCWA can negotiate that members get a better rate from a few select professionals or consultants to help us brainstorm plot solutions, identify structure problems, or get a copy-editing or editorial review).	10/24/2022 6:07 PM
56	Social Media - Develop a marketing plan and have members share. TikTok is huge right now and would be a great place to advertise authors, events, books and membership.	10/24/2022 4:57 PM
57	So many people are interested in writing right now, if Twitter and Instagram are any indication, and are looking for people to read their work. It seems like there'd be plenty of members. Maybe people don't know about the organization and the chapter meetings. I only found out about the (then) SCWW from an ad in the back of the old Free Times. I don't know where you'd advertise, but maybe people just don't know about it.	10/24/2022 4:27 PM
58	Expand contest and publication possibilities.	10/24/2022 3:59 PM
59	Maybe discount membership dues for new members	10/24/2022 3:44 PM
60	Greater social media presence. The website is good, but facebook/instagram/twitter is not interactive enough. Mostly, it's members self-promoting.	10/24/2022 3:30 PM
61	Writing contests for members only	10/24/2022 3:29 PM
62	Marketing, marketing, I know it's difficult between budget and having someone to run it. But fliers in local coffee shops, libraries, and book stores to help let writers know we exist would help a ton. Ads in places we can afford it. Connect with local presses, literary magazines, the works.	10/24/2022 3:27 PM
63	Do you have "organizational memberships"? If not, a category for groups like Island Writers Network, or independent bookstores, nonprofit publishers, educational institutions, libraries, etc. would not only expand memberships through a different category, but encourage individuals within such organizations to join.	10/24/2022 2:51 PM
64	I learned about SCWW (when it was workshop) from a brochure in the library. This helped me understand it was open to all.	10/24/2022 2:37 PM
65	Multi year memberships, various regions conferences	10/24/2022 2:15 PM
66	Again, what is our group's relationship with public radio and television? This seems like an extremely natural fit.	10/24/2022 2:13 PM
67	Give different price tiers for membership. More outreach to younger and more diverse members and topics that they might be interested in. Outreach to SC university/college writing program students, faculty, etc could help there. Give a value proposition going beyond chapters bc my chapter no longer meets. Get on and use modern day social media and be active in spotlighting/highlighting/supporting members and show that the organization is active and looking future forward. Create diversity initiatives beyond the committee and specialized opportunities and outreach. Maybe a chapter for BIPOC members specifically. We should have regional liaisons for members seeking to promote their books - so I launch my book, I'm looking for bookstores/sellers that already have relationships with SCWA so I have part of my marketing and outreach done for me. A list of places to reach out to that starts at a local grassroots level and uplifts everyone. A list of people available for services such as dev edits, marketing, coaching, etc. What about SCWA member grants for promising books in progress	10/24/2022 1:47 PM

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that include some services, and/or a book award with a list of finalists/honorable mentions for books published by SCWA member authors each year? SC has other arts organizations that could be partnered with on projects and initiatives. Robust virtual offerings so that all can partake and/or a longer in-person conference should be continued.

68	Interesting question. You might consider a more focused targeting of college kids. I am not sure of what has been done in the past but a program with a clear mission and vision should be able to snag more youth, and if they get to know us when they're young, they might stick around as members after college. BTW, conferences at the beach may also help hook 'em (the drive won't bother them...).	10/24/2022 1:47 PM
69	Writing contests, community classes where members can exercise talent and leadership skills to encourage young or hobby writers, etc. Partnering with libraries or local reading groups could be interesting as a way to connect readers with books being written by SCWA members.	10/24/2022 1:29 PM
70	Not sure.	10/24/2022 1:23 PM
71	Take more advantage of using public libraries for workshops and readings! There is often space for workshops, you can work with the libraries to plan events as library programs (henceforth getting advertisement through both SCWA channels and the library's), reading and writing events promote literacy, and gets SCWA in front of a broad and diverse audience.	10/24/2022 1:22 PM
72	?	10/24/2022 1:19 PM
73	You used to have a family discount. Perhaps you could reinstitute that.	10/24/2022 1:06 PM
74	Look to the future and don't just rely on "this is how it's always been." Be open to new ideas and broader interests. Add special interest groups in addition to critique groups. We also need to find a way to attract younger members.	10/24/2022 12:43 PM
75	not sure	10/24/2022 12:12 PM
76	Educational Zooms to boost professional competency.	10/24/2022 12:07 PM
77	Partnerships with local nonprofits.	10/24/2022 11:54 AM
78	Is a mentorship program possible? I suspect it would have to have a time limit. It seems like a lot to ask...	10/24/2022 11:35 AM
79	Good management.	10/24/2022 11:31 AM
80	Some writers I know don't believe SCWA participation will help with their writing career, e.g., increase the likelihood they'll be published, increase sales of works published. SCWA marketing material that demonstrates otherwise such as success stories about people who've obtained agents and/or publishers through SCWA involvement, people who have used SCWA to publicize their work might help.	10/24/2022 11:18 AM
81	Partner with more editors and publishers? Advertise in libraries? Advertise in select publications? (retain quality)	10/24/2022 11:08 AM
82	Keep up the wide range of activities and access. The organization is better than it's ever been.	10/24/2022 11:07 AM
83	Embrace a wider variety of other genres, such as children's picture books.	10/24/2022 11:07 AM
84	Perhaps invite local members of critique groups to arrange to make presentations outlining the history and benefits of SCWA to patrons of local libraries and bookstores with a sign-up of course :-)	10/24/2022 11:06 AM
85	Get out into the public more. Readings - schools - etc	10/24/2022 10:44 AM
86	Possibly have a couple of workshops (virtual or hybrid) on best practices for creating/maintaining critique groups. Maybe include an email with templates for how to set up the group, role(s) of the leader, how to create email distribution lists, how to conduct meetings (one person at the conference told me he went to a critique group and all they did was criticize his writing. To solve that problem, maybe have a template form or effective samples of commenting on paper that new critique groups could use as examples of what to do, such as three positives and one suggestion for improvement. Lots of people, especially older people, are used to the old English teacher ways of "grading" papers by fixing grammar/punctuation problems. You could ask for volunteers to help with this.	10/24/2022 10:42 AM
87	Have an active social media presence, offer more free events (or discounts?) with	10/24/2022 10:42 AM

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	membership, offer weekend retreats	
88	I do not know how to do this, but we need to reach out more to younger writers. Too often they have the delusion that they know how to do it, largely because they have been stroked by parents and some teachers. I would also have a lower rate for first-time members, maybe \$35 or \$50.	10/24/2022 10:41 AM
89	Keep offering discount on yearly subscription but offer it for next year if someone refers someone mid year. Some promotion for membership right after a conference would be brilliant while people are excited.	10/24/2022 10:28 AM
90	What I just mentioned. Rightly or wrongly, you come across as "woke" and out-of-touch. I see your guests and go "meh." No interested. I've debated dropping out, but wanted to see whether you improve, because writer groups can be very helpful--but virtually doesn't cut it for older writers. I want in person meetings.	10/24/2022 10:25 AM
91	maybe more social media presence	10/24/2022 10:13 AM
92	Of the 400 members, how many are actually active? How can you identify and engage members (beyond the survey, of course) who want to participate more? Why did they join? What did they expect? Are they getting "that" from their membership? Of those who are active, do these represent writers you hope would join and participate? What do those writers need from an org like SCWA? Is "that" something that is part of the org's mission or delivery? Do you want it to be?	10/24/2022 10:06 AM
93	Advertise	10/24/2022 9:57 AM
94	Study some of the current groups and then write a recommendation/guidelines for all scww groups to consider----esp. urge people to keep their personal opinion out of critiques-- help the person get better	10/24/2022 9:56 AM
95	Demonstrate the bang for the buck.	10/24/2022 9:41 AM
96	Increase the group's visibility through better branding, advertising, and PR. Maybe a monthly offering like a Chat with an Agent in addition to the other virtual features.	10/24/2022 9:35 AM
97	Offer one free mentoring session w published members	10/24/2022 9:29 AM
98	Writing contests with rewards to events are pretty enticing. Maybe also offer classes with practical tips for struggling writers, such as how to create regular rhythms of writing in your busy life, tips to re-engage your writing when you are stuck or burned out, how to build a support team to help you reach your writing goals, how to overcome the critic inside your head, etc...	10/24/2022 9:27 AM
99	I joined as a conference attendee. I probably won't continue as a member because I am out of state, but I am impressed with all you are doing	10/24/2022 9:22 AM
100	I think we should advertise more at universities & colleges - maybe even senior high school students would be interested. Women Writing the West just hosted a high school writing contest to attract future members ... something like that might work for us as well	10/24/2022 9:20 AM
101	Less academic attitude	10/24/2022 9:14 AM
102	I've found the public libraries to be valuable in promoting and advertising the organization. Perhaps a partnership with them.	10/24/2022 9:13 AM

Q31 Are there issues you would like to see the SCWA Board of Directors address or ideas for improving the organization? If so, please list them here.

Answered: 40 Skipped: 142

#	RESPONSES	DATE
1	NA	11/7/2022 1:35 PM
2	A small press initiative is key, I believe, and taking advantage of the opportunities available now for such things — attractive tax incentives available through SC for creative endeavors, the economically advantageous we currently find ourselves in concerning access to and use of all parts needed to create and distribute published material. I believe we have a big chance to take advantage of our current state tax incentives and rebates for creative entities — that's what they're in place for, and I see little (if any) publishing ventures utilizing these financial incentives when currently our state offers opportunities for these things like they've never before; I see media companies from California, New York, and elsewhere all taking advantage of these opportunities, and benefitting immensely — the film industry is a prime example. Though buried in tax related jargon, these opportunities are available, now, and not limited to film, they are, in fact, designed to encompass the creative industries in all shapes, and as far a small I can tell, they should be in place for maybe another two years. These tax rebates and incentives are overseen by a subcommittee for economic development appointed by the governor.	11/7/2022 10:38 AM
3	We need to engage members more in board activities. Participation in subcommittees such as funding and conference planning has had limited success but still has lots of opportunity. Consider levels of membership to include full package of benefits to base level. Continue to grow our administrative capability. Since Laura's arrival the capability and professionalism of the organization has grown and it has lessened the load on the volunteer board members.	11/7/2022 9:48 AM
4	Is there a regular list of recent publications by members? I've seen a few in the newsletter but there must be more.	11/2/2022 1:56 PM
5	There are millions of examples of excellent writing available that can demonstrate a point effectively if the presenters are looking for good material. I wish they could avoid material that has offensive or disturbing language. I'm still traumatized by having to read "A Good Man is Hard to Find" in college, years ago, and it still bothers me to read something that is supposed to be excellent literary material and I end up having nightmares or unable to block out disturbing scenes from reappearing in my head. I know some people love that kind of writing, but it has me scared to read some of the materials for a class or workshop. I also don't want to have to read or hear offensive language. Err on the side of those who don't appreciate it rather than trying to satisfy or thrill or shock the members who perhaps crave it. It makes me reluctant to sign up for more workshops, not knowing what type of material I might be exposed to and then have to "unsee" or "unhear."	10/31/2022 7:20 PM
6	No.	10/31/2022 2:08 PM
7	I would like to see things more hearing-challenged friendly, especially on the virtual/zoom stuff. You have been pretty good about enabling closed captions for those of us who need them. Thank you. Keep it up.	10/31/2022 11:32 AM
8	Not that I'm aware.	10/31/2022 11:20 AM
9	Help chapters with guidelines for handling large attendances, performing critique work, fund-raisers, promotion.	10/31/2022 10:40 AM
10	We should consider lowering the membership age to encourage high school writers.	10/28/2022 11:09 PM
11	N/A	10/26/2022 2:43 PM
12	More training on SCWA assets like the website, the forums, and the backlog of learning	10/26/2022 12:02 PM

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	sessions.	
13	See comment #29	10/26/2022 11:22 AM
14	You all are doing a great job!	10/26/2022 1:43 AM
15	No.	10/25/2022 11:32 PM
16	I really think that you are doing a great job.	10/25/2022 9:03 PM
17	If SCWA is going to remain a viable organization then the Board of Directors need to be innovative in their approach to recruitment efforts, education and event offerings, opportunities for writers to share their work and take the limits off what constitutes a chapter.	10/25/2022 7:51 PM
18	I wish contacting the various board members were easier. I had a question for a certain department, but when I looked to contact that position, I could only find the email address for the president. That may be fixed now, but at the time, it was frustrating. The president would only have had to turn around and ask the treasurer.	10/25/2022 1:54 PM
19	N/A	10/25/2022 12:12 PM
20	Consider the little guy who likes to write but may never publish professionally. Who does not understand or want to follow the rules i.e. query letters, How many words are appropriate for a piece. Creativity should have no rules.	10/25/2022 12:03 PM
21	Not sure, I think I'm too new to know what you do day to day.	10/24/2022 11:10 PM
22	While the drive to publish and profit among the organization is good, I feel like sometimes the joy of writing itself gets a bit lost among all of it. The open mic events are a good start, but seeing other little events here and there that just help celebrate the craft rather than fret about making it seem perfect and making money would be a lot of fun to see. What about silly collaborative events. (i.e. People writing a few paragraphs, it gets sent to someone else who continues the story, this continues a few times and we see what comes out of it). Prompt events perhaps? Even if they're just hosted on the forum from time to time. Just get silly with it. Sometimes writing all the silly stuff down really helps hone the craft as well.	10/24/2022 3:27 PM
23	Orientation sessions (could be Zoom) for new members and/or a "membership drive" session or video to encourage sign-ups.	10/24/2022 2:51 PM
24	To encourage those who may be offended by what someone is writing to let the chairperson know later and remember they can seek a group they feel comfortable in, but to keep writing.	10/24/2022 2:37 PM
25	Why not unite with or at least grow relationships with colleges? I was surprised there weren't any cofc students at the Charleston meeting	10/24/2022 2:13 PM
26	The organization needs to appeal to a wide swath of people to grow and flourish. Some things such as yearly conference, publications, chapters etc should be treated as perennial fixtures that serve membership and offer the lion's share of the value so that members are not confused about what they are receiving. Struggling chapters need more support from the board and key members in the org and members need more ways to find and talk to each other.	10/24/2022 1:47 PM
27	I'd like the SCWA to consider a program for young (under 18) writers. Perhaps have SCWA members mentor young writers who need guidance. I've met some amazing young writers later and they would love to connect with "real" writers.	10/24/2022 12:43 PM
28	My idea is that we search Columbia's main Street for a vacant space where we can hang our sign S. Writers inside will be first in Country yep, a place where independent /self published Authors can sell their books .not local but State writers as well as local can come instead of towing books all over ,a central book store just for us .We San find a grant writer for a fed. Grant or library of congress grant 15% of authors books go to South Carolina Literary project for children 15% go to operational costs 70% to the Author and with sponsorship from USC area retailers we can do this SCWA will control types of books sold and its directors will have final say of what is appropriate if they feel a need to expand they always invite N.C. Writers Network to take part as shared Carolina s Writers Council well anyway just a thought	10/24/2022 12:42 PM
29	I would love to see a virtual critique group for new writers.	10/24/2022 11:54 AM
30	SWCA has a good reputation for story-telling; maintain this while advancing	10/24/2022 11:08 AM
31	None at this time.	10/24/2022 11:07 AM

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32	I loved everything about the conference. I would have liked more info/explanation in the introduction to the last keynote speaker about how in the world Alabama selected a state poet laureate with a poetry collection titled "Reparations." Her presentation was powerful! Keep doing all the great things you are doing at the conference. I appreciate all the effort that went into the planning.	10/24/2022 10:42 AM
33	I feel like the emphasis is on the traditional publishing model, and not very inclusive to indie authors. I also feel like so many things are offered during the work day that the membership loses value for people who work a full time job.	10/24/2022 10:42 AM
34	When planning events, stress to faculty/workshop leaders to manage their time better. I could not present in my workshop. Some of us met at lunch, and I got what I needed. But suppose I had plans for lunch with someone else?	10/24/2022 10:41 AM
35	Dump the wokeness. Cut back the emphasis on what doesn't sell -- poetry, autobiography, woke lectures, etc. Focus on what does--fantasy, cozy mysteries, etc. Help beginners understand the pitfalls and limits of self-publishing rather than doing the rewrites and elevating your story and skill to the point that you can be mainstream published.	10/24/2022 10:25 AM
36	I sent an email and volunteered to be on the board but did not get a response.	10/24/2022 10:13 AM
37	Don't know enough about org yet, but consider questions from #30 response	10/24/2022 10:06 AM
38	For years I have thought the scwa needs some small office and a secretary at least one day a week--to provide an organizational memory from one board to the next --for instance this board has zero idea where the board in 2016--raised money---If a target manager aided us ten years ago--probably every year he needs to get a thank you note and later a note to see if he could donate the current year for a raffle or whatever--	10/24/2022 9:56 AM
39	Address the attacks on schools, libraries, and authors. Books should not be banned.	10/24/2022 9:35 AM
40	I think this organization has too many seasoned members who will not change and too many new members that don't find value to ever make real change work. There are a lot of problems with this organization from the outside looking in. Maybe it looks perfect from the inside looking out.	10/24/2022 9:34 AM

Q32 If there are any other comments you'd like to share, please do so.

Answered: 53 Skipped: 129

#	RESPONSES	DATE
1	Under the list for how our books were published, small independent publishers wasn't listed. They aren't self-publish or hybrid presses, they are a traditional press, but not in the same league as Penguin Random House, etc.	11/7/2022 8:57 PM
2	NA	11/7/2022 1:35 PM
3	I strongly urge that we should take the lead in inclusion for SC's much neglected minority groups — amongst those, out indigenous groups — the Waccamaw, amongst other state recognized tribal groups — have been historically neglected in a shameful manner, been subject to a long history of acute racism and displacement through removal, boarding schools, Jim Crow practices, and outright cultural denial and methodical eradication. These groups have contributed the most to the culture of this state and we see these contributions everywhere, it's just they are always attributed to something else. Our state has a long practice of appropriating indigenous culture as its own, it continues still. We cannot live in a state that contains more indigenous place names than not, a state which has used and profited from and egregiously exploited indigenous culture for its own economic benefit for its entire existence, and not make a solid and lasting place for indigenous groups in a group that we have purvey over. We should be an example of inclusiveness and an example of seeking inclusiveness. I think we have done remarkably well, but we can do even better.	11/7/2022 10:38 AM
4	I am retiring from the board this year and admire the talent of the board, their dedication and spirit. It has been the best experience I have ever had volunteering.	11/7/2022 9:48 AM
5	SCWA is an excellent organization for writers.	11/7/2022 9:29 AM
6	Evening events for those who work full-time outside of writing are great--Thank you!	11/2/2022 1:56 PM
7	I love the monthly group in Camden. The feedback is so wonderful and it's great motivation for me to start writing more often.	11/1/2022 1:22 PM
8	Thanks for the opportunity to comment. Nice job!	11/1/2022 10:02 AM
9	LOVE y'all	11/1/2022 9:04 AM
10	Thanks to all who serve to make educational and publishing opportunities available to SC writers.	10/31/2022 6:44 PM
11	Thank you for creating opportunities to work with like-minded intelligent people.	10/31/2022 5:41 PM
12	I always enjoy belonging to writers' groups.	10/31/2022 2:02 PM
13	The in-person conference was a great experience. All workshops gave valuable information and/or feedback.	10/31/2022 1:39 PM
14	The Surfside chapter is awesome.	10/31/2022 11:20 AM
15	I have become a little disillusioned because I can't even get a response from the Beaufort chapter.	10/31/2022 11:08 AM
16	Consider some charity work too--book donations, reading to children, etc.	10/31/2022 10:40 AM
17	It's been a busy year for me but I hope to be more active in SCWA in the future.	10/31/2022 9:43 AM
18	Thank you, SCWA for being here.	10/31/2022 8:55 AM
19	Question 22 is improperly worded. There is a difference between self-publishing done by the author, and using a "self-publishing company." These should be separate options.	10/31/2022 8:53 AM
20	I like the idea of the open house/open mic SCWA held in Columbia last summer.	10/28/2022 11:09 PM
21	Regarding getting involved with the board, it would be nice to have an area on the website that	10/26/2022 5:24 PM

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has some detail about what that entails and the time commitment expected of each role. Regarding programs offered (conference, virtual events) it would be nice to have topics that cover a mid-level of experience, for people who have queried agents before--so they're not beginners to the querying/publishing process--but who have not yet had success. Some guidance on getting to the next level? Mentoring? Finding peer groups going through the same experience?

22	Thanks for this survey!	10/26/2022 2:43 PM
23	Thank you so much for everything! I loved this year's conference at Pawley's. I learned so much and made new friends. I'm already looking forward to next year!	10/26/2022 1:43 AM
24	No.	10/25/2022 11:32 PM
25	I've really enjoyed the last year and half of being with the organization It's nice to be able to be around other writers	10/25/2022 8:25 PM
26	I just like to write, whether 30 minutes before a meeting or a long term project. I do not have the drive to write everyday for a specific time. I have been writing since I was eight. I just love it.	10/25/2022 12:03 PM
27	I was pleased with the friendliness of the attendees at the in-person conference. And although I haven't yet published a novel, I've been writing for years and am part of SCBWI. SCBWI attracts a really wide range of people in the industry at their conferences. I was a little disappointed that the vast majority of people at the Pawley's conference seemed like novices. I was hoping for more diversity in experience. It's nice to have people to relate to as well as those who've published and been through it who can offer advice, perspective, etc. Is it possible to attract more experienced industry people other than the few faculty members?	10/25/2022 10:45 AM
28	Hat tips for a well-run & success-focused org. Again though, see #29.	10/25/2022 9:31 AM
29	Happy to be here and great job on the conference. That Sunday keynote took my breath away.	10/24/2022 11:10 PM
30	Thanks to all the volunteers who keep this organization going.	10/24/2022 9:19 PM
31	With the conferences, it would be nice if the panels were recorded for members to be able to view again later in case they missed a few minutes or wanted to rewatch a specific segment. For any conferences in person, have a time block for writers to be able to have booths set up to sell their books and chat with the other writers.	10/24/2022 6:47 PM
32	I moved 200 miles from Columbia and still go back to my chapter meeting (most times) twice a month. I haven't found any organization nearly as valuable where I live now.	10/24/2022 4:27 PM
33	About the conference and book sales: At Palm Beach Poetry Festival ALL participants, both faculty and attendees, sell their books via the festival vendor, and that "store" is on-site and open during the entire festival. That would be a wonderful addition to this conference. No one comes to an open mic to shop.	10/24/2022 3:59 PM
34	Thank you to Amber Wheeler Bacon for putting on a wonderful conference. Pawleys Island is beautiful and I enjoyed the in-person conference, BUT it is a long drive for many of us. How about holding next year's conference in the Upstate?	10/24/2022 3:44 PM
35	Overall, you've done a great job moving the organization forward!	10/24/2022 3:30 PM
36	Consider either water in each session room for future conferences, or remind people to bring their water bottles. Also consider that more and more folks are vegan, vegetarian, or gluten free, shouldn't have to pay for food we can't eat.	10/24/2022 2:51 PM
37	I would love to volunteer and become a more active participant. Especially if it meant Amber got to sit down, relax and enjoy the fruits of her labor! Thank you again, Robin Condon	10/24/2022 2:13 PM
38	Thank you for all of your hard work and dedication to the SCWA. I appreciate you.	10/24/2022 1:55 PM
39	No	10/24/2022 1:19 PM
40	I think SCWA is an amazing organization with great members. Having said that, the board needs to hire a consultant to lead a strategic planning session and to create a 5-year plan. We many ways, we seem to be stuck in our own past. Publishing and the writing world is changing amazing fast. Are we keeping up?	10/24/2022 12:43 PM
41	Enjoyed love this group had fun learned alot thank you .much Rich Wright	10/24/2022 12:42 PM

2022 South Carolina Writers Association Membership Survey

42	Nope. Seems like you guys are doing a right decent job.	10/24/2022 12:07 PM
43	I appreciate the dedication and hard work of the board. You all are to be congratulated.	10/24/2022 11:07 AM
44	I look forward to becoming more involved. So far, so good!	10/24/2022 11:07 AM
45	The one and only complaint I have is that Leigh Stein told a questioning audience member this exact phrase (which I wrote down because I was so shocked) and mentioned something similar more than one other time: "Literary novels don't have a plot." That is incorrect according to all the other writing conferences I have been to. They do have a plot; the emphasis is definitely more on character development and loftier writing, but there is still a plot.	10/24/2022 10:42 AM
46	Keep TPR. I cannot say that enough.	10/24/2022 10:41 AM
47	Many people I met at the conference didnot have a business card and we would be interrupted to start class, etc. is there anyway that we could get a list of names and addresses and emails of people that attended so we can all stay in touch?	10/24/2022 10:28 AM
48	As a multi-mainstream published nonfiction writer, I've always felt dismissed by writer groups. It's an odd kind of snobbery. Spelling, grammar, punctuation, organization skills, and holding a reader's interest are as true for nonfiction as fiction. Yet nonfiction authors are treated as if they aren't writers at all.	10/24/2022 10:25 AM
49	y'all do fabulous work--thank you--bill	10/24/2022 9:56 AM
50	Y'all do a good job with virtual	10/24/2022 9:29 AM
51	I have found SCWA to be a helpful and encouraging environment. Criticism is offered in gentle ways with the intention to improve your craft. This writing community celebrates each other's achievements and wants to see you succeed. It has been very refreshing. That kind of attitude filters down from the leadership. Thank you so much!	10/24/2022 9:27 AM
52	I have been quite satisfied with our organization, especially now that we all have Zoom capabilities & I don't have to drive all over the state to get to our meetings!	10/24/2022 9:20 AM
53	The last conference I attended was some years ago. All of the speakers were very young (not against their ages), however, it seemed they all said pretty much the same and comments from other attendees and myself, wished for more experienced writers.	10/24/2022 9:09 AM